

2 August 1944
80th anniversary

2024

**European
Holocaust
Memorial Day
for Roma
and Sinti**

“My testimony is

for young people”

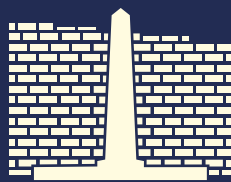
**Passing on Memory for the Future
of Holocaust Remembrance and
Education**

International conference

31.07.–01.08.2024

Auditorium Maximum of the Jagiellonian University

Kraków, Poland



“My testimony is for young people.

You must resist.

We must resist the discrimination,
the racism and the violent expulsions
to which Roma and Voyageurs are subjected
in every country in Europe.

We, the elders, have lit the flame.

Now it's up to the young people
to keep it alive and make it grow
so we can be stronger.

Young people, stand up.

Stay on your feet, never on your knees!”

Raymond Gurême,

Roma Holocaust survivor (1925–2020)

“My testimony is for young people”

Passing on Memory for the Future of Holocaust Remembrance and Education

“My testimony is for young people. You must resist. We must resist the discrimination, the racism and the violent expulsions to which Roma and Voyageurs are subjected in every country in Europe. We, the elders, have lit the flame. Now it’s up to the young people to keep it alive and make it grow so we can be stronger. Young people, stand up. Stay on your feet, never on your knees!”

Raymond Gurême, Roma Holocaust survivor (1925–2020)

Opening event, 31 July evening: Honouring the Resistance and Resilience of Holocaust survivors and passing on their testimonies to younger generations

This cultural evening of remembrance is dedicated to honouring the resistance and resilience of Holocaust survivors and passing on their testimonies to younger generations. The event highlights the experiences, the voices and reflections of Holocaust survivors. Various artistic contributions explore transgenerational reflections

and new forms of the transmission of memory. The event aims to inspire and educate future generations about the enduring legacy of these Holocaust survivors.

Exhibition: Roma Heroes of Resistance

The portraits of the Romanian artist and Roma activist Emanuel Barica present the stories of 23 Roma and Sinti Holocaust survivors, who did not let the abuse, that they suffered, define them as victims, but as warriors who stood up and confronted everyday injustice and the horrific cruelty of the Nazi regime.

The exhibition is presented in cooperation with the European Roma Institute for Arts and Culture.

Exhibition: Raymond Gurême – A path of memory and resistance

The exhibition features the life of the Holocaust survivor and member of the French resistance, Raymond Gurême (1925–2020): His path of resistance is that of his fight during the war and his commitment against all injustices throughout his life. The exhibition retraces his personal and family history in the context of the global history of antigypsyism against Roma and “nomads” and “gens du voyage” in the 20th century in France.

The exhibition is presented in cooperation with Fnasat – Gens du Voyage, Médiathèque Matéo Maximoff, La Voix des Roms and Dikh He Na Bister.

1925-2020

Raymond Gurême,
A path of memory and resistance

The purpose of this exhibition is twofold: to pay homage to Raymond Gurême and to “continue the path” that he traced.

The path of memory is the one he took the last 15 years of his life to rescue from oblivion his story, that of his family and all those who could not speak or who have not been listened to. The story of more than 6,500 so-called “nomads”, who were arbitrarily detained in internment camps in France during the Second World War.

The path of resistance is that of his fight during the war and his commitment against all injustices throughout his life. The exhibition retraces the personal and family history of Raymond Gurême in the context of the global history of antigypsyism against Roma and “nomads / gens du voyage” in the 20th century in France. By drawing on Raymond’s emblematic life story, this history is brought to life and made accessible to the widest possible audience, especially the youth.

Organizers and Partners:

Coauthors and support:

On the occasion of the 80th anniversary of 2 August 1944, the European Holocaust Memorial Day for Roma and Sinti, this international conference addresses the recognition, remembrance, and education about the Holocaust of Roma and Sinti. The conference focuses on ways to carry survivors' testimonies into the future and making their voices heard. The conference aims to foster dialogue, exchange knowledge, and develop strategies to ensure that the experiences of Roma and Sinti during the Holocaust are remembered, honoured, and integrated into academic, remembrance and educational discourses, contributing to more inclusive, just and respectful societies free of anti-gypsyism.

Main panels and issues of the conference

Carrying the Memory of Roma and Sinti Holocaust Victims and Survivors to the Future discusses the importance of carrying survivors' memory to next generations to ensure lessons of the past shape the future. It explores how the memory of Roma and Sinti victims and survivors are preserved, how narratives and experiences are kept alive and communicated across generations. It discusses the roles of archives, memorial sites, and educational institutions, addressing gaps in research and representation of Roma and Sinti memories and how to overcome them.

Voices of the Victims: Learning from Testimonies of Roma and Sinti Holocaust Victims and Survivors focuses on ways to enhance the transmission and representation of testimonies and how to shape collective memory by amplifying the voices of victims and survivors. It examines archives and databases that house these testimonies and explores initiatives that strengthen their preservation and representation.

Spaces of Memory and the Representation of the Voices and Experiences of Roma and Sinti addresses the significance of memorial sites and spaces of memory in preserving and representing the experiences of Roma and Sinti. It highlights initiatives for recognizing lesser-known memorial sites and discusses challenges of representation in mainstream spaces of Holocaust memory.

Memory in a Transgenerational Perspective explores how the memory of the Roma and Sinti Holocaust is carried and transformed across generations, in family narratives and through music, art, and literature. The panel focuses on the importance of transgenerational memory and practices in remembering and preserving the experiences of survivors.

Towards a Parliamentary Alliance against Antigypsyism and for Holocaust Recognition and Remembrance focuses on building a parliamentary alliance against antigypsyism and strengthening the recognition, remembrance, and education about the Holocaust of Roma and Sinti. Representatives and initiatives from national and European level discuss opportunities of cooperation and coalition-building among parliamentarians and political leaders to strengthen equality, participation and inclusion of Roma and Sinti.

Remembrance, Recognition, Justice and Trust-Building – Transitional Justice Tools to address Antigypsyism in Europe explores transitional justice tools to combat antigypsyism, focusing on remembrance, recognition, and trust-building. It features current political struggles, including advocacy for recognizing racist pogroms and post-war justice for Roma in the Western Balkans, highlighting strategies to advance non-recurrence and equality.

Education for Holocaust Remembrance and against Antigypsyism focuses on educational initiatives aimed at Holocaust remembrance and combating antigypsyism. It discusses guidelines, youth programs, and the representation of the Roma and Sinti Holocaust in school curricula, emphasizing the importance of education in preserving survivor memories and addressing antigypsyism.

Holocaust Remembrance, Human Rights, and the Fight against Antigypsyism closes the conference, aiming to underscore the importance of collective remembrance in the pursuit of human rights and equality for Roma and Sinti, fostering dialogue and cooperation between policymakers, political leaders, and civil society to address systemic discrimination and ensure justice and dignity for all.

Międzynarodowa konferencja, 31.07.-01.08.2024, Kraków "Moje świadectwo jest dla młodych ludzi"

Przekazywanie dziedzictwa historii dla przyszłości pamięci i edukacji o Holokauście

"Moje świadectwo jest dla młodych ludzi. Musicie stawiać opór. Musimy przeciwstawiać się dyskryminacji, rasizmowi i brutalnym wykluczeniom, którym poddawani są Romowie i społeczność wędrowna w każdym kraju w Europie. My, starsi, wznieciliśmy płomień. Teraz do młodych ludzi należy utrzymanie go przy życiu i sprawienie, by wzrastał, abyśmy mogli stawać się silniejsi. Młodzi ludzie, wstańcie. Chodźcie na nogach, nigdy na kolanach!"

Raymond Gureme, Rom ocalały z Holokaustu (1925–2020)

Wydarzenie otwierające, 31.07.2024: Uhonorowanie oporu i niezłomności ocalałych z Holokaustu oraz przekazanie ich świadectwa młodszemu pokoleniu

Ten wieczór pamięci o charakterze kulturalnym poświęcony jest uhonorowaniu oporu i niezłomności ocalałych z Holokaustu oraz przekazaniu ich świadectwa młodszemu pokoleniu. Wydarzenie prezentuje osobiste doświadczenia i refleksje ocalałych z Holokaustu. Różnorodne wykonania artystyczne ukazują perspektywy międzypo-

koleniowe i nowe formy przekazywania pamięci. Wydarzenie ma na celu inspirowanie i edukowanie przyszłych pokoleń na temat dziedzictwa ocalałych z Holokaustu.

Wystawa: Romscy bohaterowie ruchu oporu

Portrety rumuńskiego artysty oraz romskiego aktywisty Emanuela Baricy przedstawiają historie 23 Romów i Sinti ocalałych z Holokaustu, którzy nie pozwolili, by znęcanie się nad nimi definiowało ich jako ofiary, ale jako wojowników, którzy stawili czoła codziennej niesprawiedliwości i przerażającemu okrucieństwu nazistowskiego reżimu.

Wystawa prezentowana jest we współpracy z European Roma Institute for Arts and Culture.

Wystawa: Raymond Gurême - Ścieżka pamięci i oporu

Wystawa przedstawia życie ocalałego z Holokaustu i członka francuskiego ruchu oporu, Raymonda Gurême'a (1925–2020): jego ścieżka oporu to walka podczas wojny i zaangażowanie przeciwko wszelkiej niesprawiedliwości przez całe życie. Wystawa odtwarza jego osobistą i rodzinną historię w kontekście globalnej historii antycyganizmu wobec Romów i „nomadów” oraz „gens du voyage” w XX wieku we Francji.

Wystawa prezentowana jest we współpracy z Fnasat - Gens du Voyage, Médiathèque Matéo Maximoff, La Voix des Roms i Dikh He Na Bister.

1925-1940: A Kid of the Stage

11 August 1925 Raymond Gurême is born in Meigneux, a little town about 90 km in South-East of Paris

Raymond bears the surname of his mother Mélanie Gurême, whose Yemish ancestors were basket makers, itinerant merchants, day laborers and musicians.

Raymond's father, Hubert Leroux, belongs to a long line of itinerant artists going back five generations. Raymond is the third of nine siblings. Renee and Henriette preceded him, then Marie-Rose, Carmen, Camille, Solange, Suzanne and Jean.

My stage companion was a black pony called Pompon. I was three apples high and I jumped on him from the runway and paraded around, standing on his back.

Sedentary stopovers were necessary for the health of Hubert Leroux, who was suffering from the physical after-effects of the First World War. It was during a stopover in Saint-Denis that Raymond, who went door-to-door selling handkerchiefs to feed the family, was caught by the police and locked up in the Montesson reformitory for 'begging'.

When war broke out, the family ups on the road in Normandy. Then the decree of 6 April 1940 prohibited the circulation of 'nomads' throughout the country. Raymond's father got a job at a black furnace near Rouen, where the whole family settled.

First confinement, first escape!

I wrapped the iron bars that blocked the windows with a cloth, then pulled with all my might to remove them. That was the first of a long list of escapes for me, nine in all, including eight during the Second World War. Not so bad for a little guy!

until that fateful day in October 1940.

Context.

French policy at the beginning of the 20th century was based on the openly stated political will to reduce the mobility of people living on the road.

The goal from workers for the internment of 'nomads' was developed at the beginning of the 20th century. Security rhetoric and xenophobic great campaigns stigmatized 'nomads'. Newspapers spoke of 'fetal locusts', 'dangers' and 'wandering hordes' sweeping across the country, for the purposes of control and surveillance, a census was carried out in 1895 to identify and count 'nomads, gypsies and vagabonds'.

To satisfy public opinion, in 1912 the French legislature drew up a law designed to monitor and punish 'vagranacy in caravans'.

The law of 16 July 1912 defined three categories of individuals:

- Travelling salesmen with a fixed address in France who must carry a certificate justifying their status.
- Foreign-born workers of French nationality with no fixed abode who have a recognised profession and must hold a career permit.
- Nomads of any nationality, of no fixed abode, with no recognised occupation. When they have resources or claim to exercise a profession, they must be in possession of an official identification card, a collective permit for the group with whom they travel, and must register their vehicles.

Because of this procedure and the resulting constraints, every move of the 'nomads' is monitored.

Z okazji 80. rocznicy 2 sierpnia 1944 r., Europejskiego Dnia Pamięci o Holokauście Romów i Sinti, ta międzynarodowa konferencja pochyła się nad oficjalnym uznaniem, pamięcią i edukacją na rzecz Holokaustu Romów i Sinti. W centrum uwagi znajdują się metody zachowania świadectw ocalałych dla przyszłych pokoleń oraz sprawienia, by głos ocalałych został usłyszany. Konferencja ma na celu wspieranie dialogu, wymianę wiedzy i opracowanie strategii, które zapewnią, że doświadczenia Romów i Sinti związane z Holokaustem zostaną zapamiętane, uhonorowane i włączone do dyskursów akademickich, aby w ten sposób przyczynić się do inkluzyjnych, sprawiedliwych i pełnych szacunku społeczeństw wolnych od antycyganizmu.

Panele konferencyjne

Niosąc pamięć o ofiarach i ocalałych z Holokaustu Romach i Sinti w przyszłość reflektuje znaczenie przekazywania pamięci o ocalałych następnym pokoleniom, tak aby lekcje z przeszłości kształtowały przyszłość. Bada, w jaki sposób pamięć o ofiarach i ocalałych Romach i Sinti jest zachowana, w jaki sposób narracje i doświadczenia są utrzymywane przy życiu i przekazywane z pokolenia na pokolenie. Omawia rolę archiwów, miejsc pamięci i instytucji edukacyjnych, zajmując się lukami w badaniach i reprezentacji pamięci Romów i Sinti oraz sposobami ich przewyżczenia.

Głosy ofiar: Uczenie się na podstawie zeznań Romów i Sinti - ofiar i ocalałych z Holokaustu koncentruje się na sposobach poprawy przekazywania i prezentacji świadectw oraz kształtowania pamięci zbiorowej poprzez wzmacnianie osobistego głosu ofiar i ocalałych. Analizuje archiwa i bazy danych, w których przechowywane są te świadectwa oraz bada inicjatywy, które wzmacniają ich ochronę i reprezentowanie interesów.

Przestrzenie pamięci oraz reprezentacja głosów i doświadczeń Romów i Sinti ukazuje znaczenie miejsc pamięci i przestrzeni pamięci w zachowaniu i reprezentowaniu doświadczeń Romów i Sinti. Podkreśla inicjatywy na rzecz uznania mniej znanych miejsc pamięci oraz naświetla wyzwania związane z reprezentacją w głównych przestrzeniach pamięci o Holokauście.

Pamięć w perspektywie międzypokoleniowej bada, w jaki sposób pamięć o Holokauście Romów i Sinti jest kultywowana i przekształcana przez pokolenia, w narracjach rodzinnych oraz poprzez muzykę, sztukę i literaturę. Panel koncentruje się na znaczeniu pamięci międzypokoleniowej i praktykach związanych z pamięcią i zachowaniem doświadczeń ocalałych.

W drodze do parlamentarnego sojuszu przeciw antycyganizmowi oraz na rzecz oficjalnego stanowiska oraz pamięci o Holokauście skupia się na budowaniu

sojuszu parlamentarnego przeciwko antycyganizmowi i wzmacnianiu jasnego stanowiska polityczno-historycznego, pamięci i edukacji o Holokauście Romów i Sinti. Przedstawiciele i inicjatywy z poziomu krajowego i europejskiego omawiają możliwości współpracy i budowania koalicji między parlamentarzystami i liderami politycznymi w celu wzmocnienia równości, uczestnictwa i integracji Romów i Sinti we wszystkich obszarach życia społecznego.

Pamięć, oficjalne stanowisko międzynarodowe, solidaryzm społeczny i budowanie zaufania - narzędzia sprawiedliwości tranzycyjnej w walce z antycyganizmem w Europie bada narzędzia sprawiedliwości okresu przejściowego w celu zwalczania antycyganizmu, koncentrując się na pamięci, uznaniu i budowaniu zaufania. Przedstawia bieżące walki polityczne, w tym rzecznictwo na rzecz uznania rasistowskich pogromów i powojennej sprawiedliwości dla Romów na Bałkanach Zachodnich, podkreślając strategię mającą na celu zapobieganie nawrotom i równość.

Edukacja na rzecz pamięci o Holokauście i przeciwko antycyganizmowi koncentruje się na inicjatywach edukacyjnych mających na celu pamięć o Holokauście i zwalczanie antycyganizmu. Omówiono w nim wytyczne, programy dla młodzieży oraz przedstawienie Holokaustu Romów i Sinti w programach szkolnych, podkreślając znaczenie edukacji dla zachowania pamięci ocalałych i przeciwdziałania antycyganizmowi.

Pamięć o Holokauście, prawa człowieka i walka z antycyganizmem zamyka konferencję, której celem jest podkreślenie znaczenia zbiorowej pamięci w dążeniu do upowszechniania praw człowieka i równości wśród Romów i Sinti, wspieranie dialogu i współpracy między decydentami politycznymi, przywódcami państw i społeczeństwem obywatelskim w celu rozwiązania problemu dyskryminacji systemowej oraz zapewnienia sprawiedliwości i godności dla wszystkich.

Maškartemutni Konferenca, 31 Žulaj– 1 Avgust 2024, Kraków “Mo gevajipe si vaš o terne”

Nakhavas i memòria vaš o avutnipe e holokaustesqe seripnasqo aj e edukaciaqo

“Mo gevajipe si vaš o terne. Trebul te rezistonen. Trebul te rezistonas mamuj i diskriminàcia, o racizmo aj o violènto ekspùlsie so mùjden o rroma ta o phirutne sarkon dives ande sa o Thema e Evropaqe. Amen, o phure, lavdam i jag. Akana tumen musaj te inkeren la lavdi aj te barären la, kaj te ovas zoraleder. Ternimatalen, tordön. Bešen pe tumare punrre, nikàna p-e kočà!”
Raymond Gurême, praživdo e rromane holokaustesqo (1925–2020)

Puteripnasqo ondipe: Dipe pařiv i rezistència aj reziliència e holokaustesqe prařivdenqaj aj nakhavipe lenqe gevajimatenqo k-o terne generàcie

Akaja kulturàlo blel e seripnasqaj si dedikuime te del pařiv i rezistència aj i reziliència e holokaustesqe prařivdenqaj aj te nakhavel lenqe gevajimata k-o neve generàcie. O ondipe sikavel k-i dud o eksperienca, o krle aj o gndimata e holokaustesqe prařivdenqaj. Verver artistikane kontribucie rodlàren o transgeneracionàlo gndimata aj

neve fòrme e memoriaqe nakhavipnasqe. O ondipe kamel te del inspiràcia e terne generàcie aj te sikavel len pal o palmukhlipe e holokaustesqe prařivdenqo.

Ekspozicie: Raymond Gurême – Jekh drom memoriaqo aj rezistencaqo

I ekspozicia sikavel o zivipe Raymond Gurême-sqo (1925 – 2020), savo prařivda o genocido aj sas zeno and-i francikani Rezistència. Lesqo drom e rezistencaqo si o drom e maripnasqo kana sas o dùjto maripe aj o drom e angazàciaqo mamuj sa o bangimata sa pesqo zivipe. I ekspozicia sikavel lesqo zenutno aj familiaqo zivipe and-o kontèksto e globalone historiaqo e anticiganizmesqiri mamuj o rroma thaj o “nomàdă” aj “gens du voyage” and-o 20-to šeliberš and-i Frànca.

I ekspozicia si sikavdi and-i kooperacia e organizacienca Frnsat – Gens du Voyage, Médiathèque Matéo Maximoff, La Voix des Roms aj Dikh He Na Bister.

Ekspozicie: Rromane Heròja e Rezistencaqe

O Emanuel Barica, rromano aktivisto aj artisto Rômaniařar sikavel prdal lenqe portreà o històrie e 23e prařivdenqaj e holokaustesqe, Roma thaj Sinte, save na mukhle o abùzo savo dukhadas sas len te kerel len viktime, no save tordile pe punrre aj sar kombatantă marde pen sarkon dives mamuj o bangimata aj mamuj o bimanušikanipe e nazistone regimesqo.

I ekspozicia si sikavdi and-i kooperàcia e Evroputne Rromane Instituteça vaš o Àrtă aj Kultùra.

1940 – 1944: A teenager in THE WAR & in the resistance

Raymond at 14 when war broke out.

At 15, he spent about one year in the Linas-Monthéry internment camp.

At 16, he was on the road alone, walking hundreds of kilometres to bring food to his family at the Linas-Monthéry internment camp.

At 17, he continued his journey to supply his family at the Montreuil-Bellay camp. He was arrested near the camp and transferred to a reformatory in Angers.

Because the hospital director denounced him to the Germans, he was arrested and taken to Pre-Pigeon prison, where he awaited his sentence and feared execution.

He came very close to death, but despite being considered a terrorist by the Germans, he was finally taken to the Hadramout military prison in Troyes, then deported to Heudenberg, a disciplinary camp near Frankfurt, Germany. The beatings continued down on him there as they had in all the places of confinement he had known, but with even greater violence. Only those with truncheons were the lot of prisoners convicted of acts of resistance. Raymond took the blows without flinching, taunting the guards with his stoicism.

Once again, he managed to escape.

At the end of August 1943, as he entered his 18th year, he was arrested by the Hitler Youth and transferred to a maximum-security camp in Clermont. Broken up for rebellion, he had scars on his soul for the rest of his life where it was blashed in by the guards.

In October 1943, one of the German family, Isaac, was arrested and transferred to the Linas-Monthéry camp.

In November 1943, Raymond was taken to the Linas-Monthéry camp.

In the spring of 1944, when he was assigned to unload trains at Frankfurt station, he met a French train driver and on 10 June 1944, with the driver's help, managed to reach Paris, hiding in a coal wagon. As he later recounted, "If that railwayman, who was a member of the Resistance like many of his comrades, hadn't brought me back, I think I would have been sent to the crematorium!"

Back in France, he joined the Resistance and took part in sabotage and combat actions until the liberation of Paris in August 1944.

Context

At the end of December 1940, around 1,700 nomads and fairground workers were interned in 10 camps. In autumn 1941, around 3,300 people of such designations were interned in 15 camps.

In November 1941, the Germans decided to reorganise all the internment camps for nomads in order to reduce operating costs and compensate for the lack of surveillance staff. The internees were transferred to regional camps.

On 8 November 1941, the Montreuil-Bellay concentration camp for nomads was created for this purpose.

In the free zone, the main camps where "nomadic families" were held were in the south in places originally built to intern Spanish Republicans.

Two other camps reserved exclusively for "nomads" were set up by the Vichy regime on the Lamoignon plateau, and at Sallers. The latter was designed from scratch as a Vichy propaganda tool. Built in the Corrèze near the pilgrimage site of Sainte-Marthe-de-la-Mer, the families imprisoned there were required to carry out traditional crafts such as basket-making. This initiative was not well understood by the supporting living conditions there. Almost 600 people spent time in the camp until it was closed in August 1944. There were more than 40 cases of child abuse taken from their families and "placed" there.

And-i okàzia e 80-tone pheriberésesqo e 2-tone Avgustesqo 1944, o Evroputno Dives e Memorialesqo vaś o holokaust e romenqo aj sintenqo, akaja maśkarthemutni konferenca vakerel pal-o prinzanipe, o seripe, ta i edukàcia pal-o holokaust e romenqo aj sintenqo. I konferenca dikhel sar te inkerdön o gevajimàta e prazivdenqe and-o avipen aj te oven lenqe krle śunde. I konferenca kamel te zoràrel o dialògo, o paruvipen e zanipnasqo, aj te zamavel strategie te sarbarràrel kaj o eksperiençe e romenqe aj sintenqe and-o vaxt e holokaustesqo naj bistarde no si seravde, dine pativ, aj thovdine and-o akademiko, seripnasqe aj edukaciaqe vakerimàta, kaj te anen jekh kontribùcia vaś maj inkluzivo, vòrta aj pativale dostimàta bi anticiganizmesqo.

Konferencaqe Panèlă:

Tradipe k-o avipe e rromane aj sintikane holokaustesqe viktimenqe aj prazivdenqe memoriaqo diskutonel sosqe si vasno te tradinöl i memòria e prazivdenqi k-o avinde generàcie vaś te sarbarràras kaj o lèkcie e nakhlipnasqe den fòrma o avipe. O panèli rodlàrel sar i memòria e rromane aj sintikane viktimenqi aj prazivdenqi si arakhli, sar inkeren pen zivde o mothovimàta aj o eksperiençe aj sar si nakhavde kotar jekh generàcia k-i aver. Ov diskutonel o ròlă e arxivenci, e memoriàlone thanenqi, ta e edukativone institucienqi, phendindoj o ćucimàta and-o rodlàripe aj i reprezentàcia e romenqi aj e sintenqi aj sar te nakhavas len.

Krle e viktimenqe: te siklòvas kotar o gevajimàta e Rromane aj Sintikane Holokaustesqe Viktimenqe aj Prazivdenqe fokusonel p-o ćhanda sar te zoràras o nakhavipe aj i reprezentàcia e gevajimatenqi aj sar te formisaras i kolektivno memòria zoràrindoj o krle e viktimenqe aj e prazivdenqe. Dikhlàrel arxlve aj databàze ande save si akala gevajimàta aj rodlàrel o initiative save zoràren lenqo brakhipe aj lenqi reprezentàcia.

Thana memoriaqe aj reprezentàcia e krlenqi aj eksperiençenqi e romenqe aj sintenqe adresonel o mandaj e memorialone thanenqo aj o thana e memoriaqe kana vakerel pes vaś o inkeripe aj i reprezentàcia e romenqe aj sintenqe eksperiençenqi. Sikavel o initiative vaś o prinzanipe e memiroalone thanenqe save si maj cèrra prinzarde aj diskutonel o pharimàta e reprezentaciaqe and-o generàlo thana e holokaustesqe memoriaqe.

Memòria ande jekh transgeneracionàlo perspektiva rodlàrel sar nakhavel pes aj paruvdöl i memòria e romenqi aj sintenqi generàcia pal-i generàcia, and-o familiaqe mothovimàta aj prdal i muzika, o àrti, aj i literatùra. O panèli fokusonel p-o vasnipe e transgeneracionalone memòria aj praktikke e seripnasqe aj o dikàripe e prazivdenqe eksperiençenqo.

Karing jekh Parlamentàro Aleànca mamuj o anticiganizmo aj vaś o prinzanipe aj o seripe e holokaustesqo fokusonel sar te vazdel pes jekh parlamentàro aleànca mamuj o anticiganizmo aj te zoràrdöl o prinzanipe, o seripe, o siklãripe pal-o holokaust e romenqo aj sintenqo. O reprezentàntă aj initiative kotar themutno aj evroputno niveli diskutonen o śajutnimàta e kooperaciaqe aj e vazdipnasqe koalicie maśjar o parlamentàră aj politikane lidèră te zoràren o barabaripe, i participàcia aj i inkluzia e romenqi aj sintenqi.

Seripe, prinzanipe, justicia aj paćapnasqo vazdipe – tranzicionalone justiciaqe labne vaś o anticiganizmo and-i Evròpa rodlàrel sar o labne e tranzicionalone justiciaqe maren pen mamuj o anticiganizmo, fokusocă k-o seripe, prinzanipe aj vazdipe e paćapnasqo. Sikavel o akanutne politikane marimàta, maśkar aver i advokàcia vaś o prinzanipe e rasistikane pogromenqo aj i justicia pal-o maripe and-o Ratòrigutno Balkàno, thovindoj dud p-o strategie sar zal pes anglal te na oven palpalem o problème aj te ovel baraparipe.

Siklãripe vaś o seripe e holokaustesqe aj mamuj o anticiganizmo fokusonel p-o siklãripnasqe initiativep-o seripe e holokaustesqo aj o maripe mamuj o anticiganizmo. Diskutonel o dromàrne, o progràme e ternipnasqe, aj i reprezentàcia e rromane aj sintikane holokaustesqe and-o kurikùle e školaqe, dindoj ćalno po vasnipe e edikaciaqo and-o inkeripe e prazivdenqe memorienqo aj and-o maripe mamuj o anticiganizmo.

Holokaustesqo seripe, Manuśikane hakaja, aj o maripe mamuj o anticiganizmo phandel i konferenca, objektivèca te sikavel zorales sode vasno si te ovel kolektivno seripe and-o drom vaś o manuśikane hakaja aj barabaripe vaś o roma ta o sinte, zoràrindoj o dialògo aj i kooperàcia maśkar o raja save keren on politike, o politikane lidèră, aj o civilo dostipe vaś te adresonas i sistemiko diskriminàcia aj te sarbarràras justicia aj demnitèta savorenqe.

Internationale Konferenz, 31.07.–01.08.2024, Krakau
„Mein Zeugnis ist für junge Menschen“
 Weitergabe der Erinnerung für die Zukunft des Holocaust-Gedenkens und der Bildung

„Mein Zeugnis richtet sich an junge Menschen. Ihr müsst Widerstand leisten. Wir müssen uns gegen die Diskriminierung, den Rassismus und die gewaltsamen Vertreibungen wehren, denen die Roma und „Voyageurs“ in jedem Land Europas ausgesetzt sind. Wir, die Älteren, haben die Flamme entzündet. Jetzt ist es an den jungen Menschen, sie am Leben zu erhalten und sie wachsen zu lassen, damit wir stärker werden können. Junge Leute, steht auf. Bleibt auf euren Füßen, niemals auf den Knien!“
 Raymond Gurême, Roma, Überlebender des Holocaust (1925–2020)

Eröffnungsveranstaltung: Würdigung des Widerstands von Holocaust-Überlebenden und der Weitergabe ihrer Zeugnisse an jüngere Generationen

Dieser kulturelle Gedenkabend ist der Würdigung des Widerstands von Holocaust-Überlebenden und der Weitergabe ihrer Zeugnisse an jüngere Generationen gewidmet. Die Veranstaltung beleuchtet die Erfahrungen, Stimmen und Reflexionen von Holocaust-Überlebenden. Verschiedene künstlerische Beiträge befassen sich mit ge-

nerationenübergreifenden Perspektiven und neuen Formen der Weitergabe von Erinnerung. Ziel der Veranstaltung ist es, künftige Generationen zu inspirieren und über das bleibende Vermächtnis der Holocaust-Überlebenden aufzuklären.

Ausstellung: Roma-Helden des Widerstands

Die Porträts des rumänischen Künstlers und Roma Aktivistin Emanuel Barica zeigen die Geschichten von 23 Roma und Sinti, die den Holocaust überlebten und sich trotz der erlittenen Misshandlungen nicht als Opfer definieren ließen, sondern als Kämpfer, die sich gegen die alltägliche Ungerechtigkeit und die schreckliche Grausamkeit des Nazi-Regimes wehrten.

Die Ausstellung wird in Zusammenarbeit mit dem *Europäischen Roma-Institut für Kunst und Kultur* präsentiert.

Ausstellung: Raymond Gurême – Ein Weg der Erinnerung und des Widerstands

Die Ausstellung zeigt das Leben des Holocaust-Überlebenden und Mitglieds des französischen Widerstands, Raymond Gurême (1925–2020): Sein Weg des Widerstands ist der seines Kampfes während des Krieges gegen die Nazis und seines Engagements gegen alle Ungerechtigkeiten während seines gesamten Lebens. Die Ausstellung zeichnet seine persönliche und familiäre Geschichte nach, im Kontext der globalen Geschichte des Antiziganismus gegen Roma und „Nomaden“ und „gens du voyage“ im 20. Jahrhundert in Frankreich.

Die Ausstellung wird in Zusammenarbeit mit *Fnsat – Gens du Voyage, Médiathèque Matéo Maximoff, La Voix des Roms und Dikh He Na Bister* präsentiert.

After the WAR: The long journey of remembrance

In 1944, 1000 'nomads' were interned in France. The last 'nomads' were released from the Ailliers camp in Angoulême after 30 May 1946. The French authorities still suspected them, which played a role in their late release.

In December 1944, 1000 'nomads' were interned in France. The last 'nomads' were released from the Ailliers camp in Angoulême after 30 May 1946. The French authorities still suspected them, which played a role in their late release.

The government thus unequivocally intended to continue the extermination work which had begun with the decree of April 1940. At the end of the war, the Roma had to reorganize into everything they could without any aid from society.

At the time of their arrest, the 'nomads' had had to leave everything behind, in particular their means of transport and housing, their work equipment, and their personal belongings. When they returned, they discovered that everything had disappeared, having been looted or even sold. Many families never returned to where they had been arrested and settled near the camps where they had been interned.

Back in the family

In 1945, after the Liberation, he survived by working for market-gardeners in the Paris region. That was how he ended up in Lisses, where he discovered that the manager of the old camp, who had embezzled the internees' ration vouchers for his own personal benefits, had become mayor of the commune. He also discovered that some of the camp guards had joined the gendarmerie and were continuing their harassment of Voyageurs, which Raymond and his family would suffer for decades to come.

In 1951, 10 years after their separation in Lisses, Raymond tracked down his family in Belgium even though they thought he was dead.

The joy of the reunion was followed by the sad realization of the social repression they had suffered, as their belongings had disappeared when they were put in the camps. No aid was forthcoming for the Voyageurs, not at that time and not later.

Some of the family returned to France with Raymond. At over 65 years of age, his father, Hubert Leroux, who had always been a shoemaker, was forced to work in the fields as a farm labourer with his whole family on order to survive.

That same year, 1951, Raymond met the love of his life, the beautiful Pauline. They had 15 children.

From the 1960s onwards, it became increasingly difficult for Voyageurs to stop off on the outskirts of towns and villages. Police harassment led the Gauthier family to settle down, and the Lisses camp was again emptied on the basis of the law Raymond brought in 1968 on the hill at Saint-Germain-en-Arbois. This camp had stayed abandoned like a magnet, apart from the village - where I look at it, I see my whole family / remember at all, when we used to go round in circles in the courtyard of the camp, but it was impossible for us to have to make it known to those who don't know and to those who prefer to forget!

In 1962, in 1962, he applied for a 'political internee' card. This ambiguous status was the only one that allowed the other effects of the process of deportation he suffered in the camps to be recognized. One failure, the designation (because recognition of the specific nature of the French camps for 'nomads' and their arrests on racial grounds).

In 1983, Raymond was refused this status on the grounds of 'delinquency', which was quite a far cry from the qualification applied to the theft of a terry towel of food from the hotel occupiers for the benefit of the Resistance at a time when the opposition was doubly motivated by his escape from the Lisses camp.

It was not until 2009, 26 years later, that the French administration agreed to rectify this injustice.

On 27 November 2011, a plaque bearing the names of those interned at the Lisses-Montheury camp was inaugurated in the forecourt of the Bagny-sur-Orge railway station.

That same year, the publication of the book *Interdit aux nomades*, written with Isabelle Légaré, marked an important stage in the process of bringing Raymond's story to the general public.

Context.

1944 was the year of liberation for France - but not for the Roma, who were the last administrative internees to be released in 1946.

Roma have remained absent from the collective memory

The general attitude of the public authorities throughout the 20th century to this history was one of indifference and reaction. Society has, therefore, chosen amnesia rather than making known and recognizing what the 'Voyageurs' experienced under the Occupation.

Few of them ever received compensation or the card recognizing them as former internees and settling them to a pension. Many never applied for recognition because they were unfamiliar with the administrative procedures.

They are also different from the internees because the general public and to have it included in school textbooks.

It was not until 2016 that national tribute was finally paid to this history.

Anlässlich des 80. Jahrestages des 2. August 1944, dem Europäischen Holocaust-Gedenktag für Sinti und Roma, befasst sich diese internationale Konferenz mit der Anerkennung, dem Gedenken und der Bewusstseinsbildung über den Holocaust an Sinti und Roma. Im Mittelpunkt der Konferenz steht die Frage, wie die Zeugnisse der Überlebenden in die Zukunft getragen werden können und wie man ihren Stimmen Gehör verschaffen kann.

Konferenz-Panels

Die Erinnerung an die Opfer und Überlebenden des Holocausts an Sinti und Roma in die Zukunft tragen erörtert, wie wichtig es ist, die Erinnerung der Überlebenden an die nächsten Generationen weiterzugeben. Es wird untersucht, wie die Erinnerung an Sinti- und Roma-Opfer und Überlebende bewahrt wird, wie Erzählungen und Erfahrungen lebendig gehalten und über Generationen hinweg weitergegeben werden. Das Panel erörtert die Rolle von Archiven, Gedenkstätten und Bildungseinrichtungen und geht auf Lücken in der Erforschung und Darstellung der Erinnerung von Sinti und Roma ein sowie darauf, wie diese Lücken überwunden werden können.

Stimmen der Opfer: Lernen aus den Zeitzeugnissen von Sinti- und Roma-Opfern und Überlebenden des Holocaust konzentriert sich auf Möglichkeiten, die Vermittlung und Repräsentation von Zeitzeugenberichten zu verbessern und das kollektive Gedächtnis zu gestalten, indem die Stimmen der Opfer und Überlebenden gestärkt werden. Es werden Archive und Datenbanken untersucht, in denen diese Zeitzeugnisse aufbewahrt werden, und Initiativen diskutiert, die deren Bewahrung und Repräsentation verbessern.

Räume der Erinnerung und die Repräsentation der Stimmen und Erfahrungen von Sinti und Roma befasst sich mit der Bedeutung von Gedenkstätten und Erinnerungsräumen für die Bewahrung und Repräsentation der Erfahrungen von Sinti und Roma. Das Panel hebt Initiativen zur Anerkennung weniger bekannter Gedenkstätten hervor und erörtert die Herausforderungen der Repräsentation in den zentralen Orten und Diskursen der Holocaust-Erinnerung.

Erinnerung in einer generationenübergreifenden Perspektive untersucht, wie die Erinnerung an den Holocaust an Sinti und Roma über Generationen hinweg in Familienerzählungen und durch Musik, Kunst und Literatur weitergegeben und verändert wird. Das Panel konzentriert sich auf die Bedeutung der generationenübergreifenden Erinnerung und Praktiken bei der Erinnerung und Bewahrung der Erfahrungen der Überlebenden.

Auf dem Weg zu einer parlamentarischen Allianz gegen Antiziganismus und für die Anerkennung des Holocaust und des Gedenkens konzentriert sich auf den Aufbau einer parlamentarischen Allianz gegen Antiziganismus und die Stärkung der Anerkennung, des Gedenkens und der Bewusstseinsbildung über den Holocaust an Sinti und Roma. Vertreter*innen und Initiativen auf nationaler und europäischer Ebene erörtern Möglichkeiten der Zusammenarbeit und Koalitionsbildung zwischen Parlamentarier*innen und politischen Entscheidungsträger*innen, um die Gleichstellung, Teilhabe und Inklusion von Sinti und Roma zu stärken.

Instrumente von "transitional justice" zur Bekämpfung von Antiziganismus in Europa untersucht die Instrumente der „Vergangenheitsarbeit“ zur Bekämpfung des Antiziganismus und konzentriert sich dabei auf Erinnerung, Anerkennung und Vertrauensbildung. Es werden aktuelle politische Kämpfe vorgestellt, darunter der Einsatz für die Anerkennung rassistischer Pogrome und die Aufarbeitung der Nachkriegsjustiz für Roma auf dem Westbalkan, wobei Strategien zur Förderung der Gleichberechtigung hervorgehoben werden.

Bildung zur Erinnerung an den Holocaust und gegen Antiziganismus konzentriert sich auf Bildungsinitiativen, die auf die Erinnerung an den Holocaust und die Bekämpfung von Antiziganismus abzielen. Es werden Leitlinien, Jugendprogramme und die Behandlung des Holocaust an Sinti und Roma in den Lehrplänen erörtert. Ein besonderer Schwerpunkt liegt auf der Bedeutung von Bildung für die Bewahrung der Erinnerungen der Überlebenden.

Holocaust-Gedenken, Menschenrechte und der Kampf gegen Antiziganismus Das Abschlusspanel unterstreicht die Bedeutung des kollektiven Gedenkens im Streben nach Menschenrechten und Gleichberechtigung für Sinti und Roma. Es fördert den Dialog und die Zusammenarbeit zwischen politischen Entscheidungsträger*innen, führenden Politiker*innen und der Zivilgesellschaft, um gegen systemische Diskriminierung vorzugehen und Gerechtigkeit und Würde für alle zu gewährleisten.

31 July 2024	Auditorium Maximum of Jagiellonian University, Kraków
20:00–22:00	<p>“Honouring the Resistance and Resilience of Holocaust Survivors and passing on their Testimonies to Younger Generations”</p> <p>Opening event and reception</p> <p>Exhibition “Roma Heroes of Resistance”</p> <p>Exhibition “Raymond Gurême – A path of memory and resistance”</p>
1 August 2024	Auditorium Maximum of Jagiellonian University, Kraków
09:30–17:00	<p>International Conference “My testimony is for young people”</p> <p>Passing on Memory for the Future of Holocaust Remembrance and Education</p>
1 August 2024	Philharmonic Hall in Kraków
20:00–22:00	<p>“O Lungo Drom (The Long Road)”</p> <p>An oratorio on the Sinti & Roma people composed by Ralf Yusuf Gawlick, performed by Clara Meloni (Soprano), Christoph Filler (Baritone), László Rácz (Cimbalom) and the Alban Berg Ensemble Wien</p>
2 August 2024	The International Center for Education about Auschwitz & the Holocaust
10:00–11:00	<p>Commemorative Act of Parliamentary Representatives & Political Leaders</p> <p><i>only for invited representatives and media</i></p>
2 August 2024	Roma and Sinti Memorial in Birkenau, camp section B II e
10:30–11:30	Entrance and security-check, walk to the memorial
11:30–12:00	Reading of names of the victims at the memorial by Roma and Sinti youth
12:00–13:15	Commemoration Ceremony
13:15–14:00	Wreath Laying Ceremony
14:30–16:00	Lunch and Reception (various venues)
until 18:00	Opportunity to visit the Centre of Roma History and Culture in Oświęcim
until 20:00	Opportunity to visit the Auschwitz Museum, in particular the exhibition about the genocide of Roma and Sinti in Block 13
2 August 2024	International Youth Meeting Centre in Oświęcim
16:30–18:00	<p>International youth event “Dikh He Na Bister”</p> <p>Meeting of young Roma & Sinti with survivors and political representatives</p>
2 August 2024	Roman Catholic Parish of St. Joseph in Oświęcim
19:00–20:30	<p>Concert in memory of the Roma and Sinti murdered 80 years ago:</p> <p>“The Harps of Papusza”</p> <p>a symphonic poem by Jan Kanty Pawluśkiewicz based on the poems of “Papusza” (Bronisława Wajs)</p>

International Conference

“My testimony is for young people”

Passing on Memory for the Future of Holocaust Remembrance and Education

1 August 2024 Venue: Auditorium Maximum of Jagiellonian University, Kraków
09:00-17:00 Krupnicza 33, 31-123 Kraków, Polen

09:00 Arrival and Registration

09:30 **Session 1: Opening of the Conference**

09:50 **Key-note speech: “Landscape of Memory” by Daniel Libeskind**

10:10 **Session 2: Carrying the memory of Roma and Sinti Holocaust victims and survivors to the future**

11:30 Coffee break

11:45 **Parallel Sessions 3: The future of Roma and Sinti Holocaust recognition, remembrance and education and the role of Holocaust survivors’ testimonies**

Session 3.1: Spaces of memory and the representation of the voices and experiences of Roma and Sinti

Session 3.2: Voices of the Victims. Learning from testimonies of Roma and Sinti Holocaust victims and survivors

Session 3.3: Memory in a transgenerational perspective

13:00 Lunch break

14:00 **Parallel Sessions 4: New strategies against antigypsyism**

Session 4.1: Towards a parliamentary alliance against antigypsyism and for Holocaust recognition and remembrance

Session 4.2: Remembrance, Recognition, Justice and Trust-Building – transitional justice tools to address antigypsyism in Europe

Session 4.3: Education for Holocaust Remembrance and against Antigypsyism

15:15 Coffee break

15:40 **Session 5 (Plenary Session):
Holocaust Remembrance, human rights and the fight against antigypsyism**

16:50 Closing of the conference

17:00 Minute of Silence, 80th anniversary of the Warsaw Uprising

Programme: International Conference, 1 August

Opening event, 31 July 2024, 20:00-22:00

Honouring the resistance and resilience of Holocaust survivors and passing on their testimonies to younger generations

Venue: Auditorium Maximum of Jagiellonian University, Kraków
Krupnicza 33, 31-123 Kraków, Polen

This cultural evening of remembrance is dedicated to honouring the resistance and resilience of Holocaust survivors and passing on their testimonies to younger generations. The event highlights the experiences, the voices and reflections of Holocaust survivors. Various artistic contributions explore transgenerational reflections and new forms of the transmission of memory. The event aims to inspire and educate future generations about the enduring legacy of these Holocaust survivors.

Moderator: Riah Knight

Piano: Adrian Gaspar

Program Highlights

Christian Pfeil

Christian Pfeil, born in 1944 in the Lublin ghetto, will share his family's story, during and after the Holocaust. He reflects on his experiences and the importance of giving testimony. Christian Pfeil will also perform his song "Nie Wieder" (Never Again) live on stage.

Emanuel Barica: Portraits of Roma Heroes of Resistance

Emanuel Barica is the artist behind the exhibition "Roma Heroes of Resistance," which will be inaugurated this evening. Barica's live performance will feature real-time drawing, capturing the essence of passing on the legacy of survivors, as it unfolds. His work, deeply inspired by the stories of Roma and Sinti Holocaust survivors, adds the visual dimension to the evening.

Adrian Gaspar & choir: Na Bister!

Adrian Gaspar composed Na Bister! on the occasion of the 75th Memorial Day as a tribute to all Sinti and Roma murdered under National Socialism. It was premiered at the 2019 commemorative event in Auschwitz-Birkenau. Together with young people of the minority, Adrian Gaspar wrote a three-verse text in Romani to accompany the composition.

Harri Stojka: Musical Reading

Harri Stojka, together with Claudius Jelinek and Konstanze Breitebner, presents a selection of poems written by his father, Johann "Mongo" Stojka, when he was as a little boy imprisoned in the Buchenwald concentration camp.

Loewana Weiss: Poetic speech

Through poetry and spoken word, Loewana Weiss, a young Sintizza from the Netherlands, shares her grandfather's stories on his family's experiences during the Roma and Sinti Holocaust.

Tribute to Raymond Gureme

Aline Miklos and Karolina Mirga will reflect on Raymond's legacy, the inspiration, strength and confidence he has shared with young people for years, introducing also the exhibition about Raymond opening on 31 July: Raymond Gurême – A path of memory and resistance. Honoring the resistance of Raymond and his family members, Aline performs the "song of the sisters of Raymond".

Dikh He Na Bister youth group: Voices of Survivors

The Dikh He Na Bister youth group will present quotes from Holocaust survivors adding a powerful voice of reflection and remembrance to the evening.

Exhibitions, 31 July - 1 August 2024

Honouring the resistance and resilience of Holocaust survivors and passing on their testimonies to younger generations

Venue: Auditorium Maximum of Jagiellonian University, Kraków
Krupnicza 33, 31-123 Kraków, Polen

Exhibition: Raymond Gurême – A path of memory and resistance

The exhibition features the life of the Holocaust survivor and member of the French resistance, Raymond Gurême (1925-2020). The purpose of this exhibition is twofold: to pay homage to Raymond and to “continue the path” that he traced.

The path of memory is the one he took the last 15 years of his life to rescue from oblivion his story, that of his family and all those who could not speak or who have not been listened to. It is the story of more than 6,500 so-called “nomads”, who were arbitrarily detained in internment camps in France during the Second World War.

The path of resistance is that of his fight during the war and his commitment against all injustices throughout his life. The exhibition retraces the personal and family history of Raymond Gurême in the context of the global history of antigypsyism against Roma and “nomads / gens du voyage” in the 20th century in France. By drawing on Raymond’s emblematic life story, this history is brought to life and made accessible to the widest possible audience, especially the youth.

The exhibition is presented in cooperation with Fnasat – Gens du Voyage, Médiathèque Matéo Maximoff, La Voix des Roms and Dikh He Na Bister.

Exhibition: Roma Heroes of Resistance

Emanuel Baricas portraits present survivors of the Roma and Sinti Holocaust, who did not let the abuse they suffered define them as victims, but as warriors who stood up and confronted everyday injustice and the horrific cruelty of the Nazi regime.

The persecution of Roma – and Roma history in general – is often marginalized and forgotten, lacking the recognition it deserves. However, “we need to also tell these stories of resistance and struggle, of heroes and heroines, and how the common compassion that people have for one another can help fight the worst forms of oppression. A focus on rescue, on mutual support amongst Romani and Sinti who were deported, who were in ghettos, camps and who survived pogroms and mass murder, can teach all of us to emulate the courage of those who stood up against dehumanization and genocide” (Ethel Brooks)

These portraits were created during ERIAC’s Re-thinking Roma Resistance project, funded by Foundation EVZ. Focusing on Roma agency, the research uncovered various forms of resistance and survival strategies that Roma engaged in throughout history, with a special focus on enduring and resisting the horrors of World War II. The custom-made illustrations were created by virtuoso artist Emanuel Barica, who himself is of Roma origin.

These life stories of 23 Roma heroes not only stand as testimony to a painful past but point us to lessons that we can learn from those whose humanity remained strong even as fascism and barbarity swept through Europe.

The exhibition is presented in cooperation with the European Roma Institute for Arts and Culture.

International Conference, 01.08.2024, Kraków
“My testimony is for young people”

Passing on Memory for the Future of Holocaust Remembrance and Education

Venue: Auditorium Maximum of Jagiellonian University, Kraków
Krupnicza 33, 31-123 Kraków, Polen

On the occasion of the 80th anniversary of 2 August 1944, the European Holocaust Memorial Day for Roma and Sinti, this international conference addresses recognition, remembrance and education about the Holocaust of Roma and Sinti with a focus on ways to carry survivors’ testimonies into the future and making their voices heard. The conference engages experts, advocates, academics and policymakers in plenary sessions and thematic panels on topics such as the role of testimonies of Roma and Sinti Holocaust survivors and the representation of their voices in spaces of memory, as well as transgenerational perspectives on remembrance. The conference will also link the recognition and remembrance of the Roma and Sinti Holocaust with the fight against antigypsyism today, focusing on coalition-building and policy-making, transitional justice processes and educational approaches. The conference aims to foster dialogue, exchange knowledge, and develop strategies to ensure that the experiences of Roma and Sinti Holocaust are remembered, honoured, and integrated into academic, remembrance and educational discourses, contributing to more inclusive, just and respectful societies free of antigypsyism.

Session 1: Opening of the Conference

Mr Emran Elmazi

Senior Advisor, Documentation and Cultural Centre of German Sinti and Roma

Mr Wlodek Kwiatkowski

Director of the Centre for Roma History and Culture in Oswiecim

Prof. Michael O’Flaherty

Council of Europe Commissioner for Human Rights, (video message)

Dr Robert Klinke

Special Representative of the German Federal Foreign Office for Relations with Jewish Organisations, Issues Relating to Antisemitism, International Sinti and Roma Affairs, and Holocaust Remembrance

Mr Jan Łazicki

Plenipotentiary of the Polish Minister of Foreign Affairs for Contacts with the Jewish Diaspora, Head of Polish Delegation to International Holocaust Remembrance Alliance

Key-note speech: “Landscape of Memory”

Mr Daniel Libeskind

architect and artist

Laureate of the European Civil Rights Prize of Sinti and Roma, 2023

An international figure in architecture and urban design, the architect Daniel Libeskind is renowned for his ability to evoke cultural memory and is informed by a deep commitment to music, literature and philosophy. Daniel Libeskind aims to create architecture that is resonant, unique, and sustainable.

In 2023, the European Civil Rights Prize of Sinti and Roma honored Daniel Libeskind for his worldwide contributions to the culture of remembrance. The commemoration of the Holocaust against Jews and Sinti and Roma is an important part of his artistic and architectural work.

Session 2 (Plenary Panel): Carrying the memory of Roma and Sinti Holocaust victims and survivors to the future

This panel focuses on preserving and transmitting the memory of Roma and Sinti Holocaust victims and survivors. It explores how narratives and experiences of Roma and Sinti communities are kept alive, represented, and communicated across generations. How can the memory of victims and survivors be preserved effectively? What role do archives, memorial sites or educational and cultural institutions play in the preservation and representation of these memories? How can Roma and Sinti voices be prominently featured in the broader discourse on Holocaust remembrance and education? What are the gaps regarding the research and representation of Roma and Sinti memories, and how can they be overcome? Through these questions the panel discusses the importance of carrying survivors' memory to next generations to ensure lessons of the past shape the future.

Dr Piotr Cywinski

Director of the Auschwitz-Birkenau State Museum

Mr Romani Rose

Chairman of the Central Council of German Sinti and Roma

Dr Karola Fings

University of Heidelberg and leader of the “Encyclopaedia of the Nazi Genocide of the Sinti and Roma in Europe”

Dr Joanna Talewicz

Foundation for Dialogue and the Roma Community Centre in Warsaw

Moderation: Prof. Sławomir Kapralski

University of the National Education Commission in Kraków

Session 3 (Parallel Sessions): The future of Roma and Sinti Holocaust recognition, remembrance and education and the role of Holocaust survivors' testimonies

Session 3.1: Spaces of memory and the representation of the voices and experiences of Roma and Sinti

This panel focuses on the significance of memorial sites and spaces of memory in preserving and representing the experiences of Roma and Sinti. It will highlight the initiatives for the recognition, preservation and representation of less known memorial sites that are important for Roma and Sinti experiences, and it will address the challenges and approaches of representation in mainstream spaces of Holocaust memory. The panel aims to highlight the role of these spaces in ensuring that the voices and experiences of Roma and Sinti are honoured and remembered within the broader context of Holocaust memory.

Mr William Acker

General Delegate of the Association Nationale des Gens du Voyage Citoyens (ANGVC) (National Association of Citizen Travellers): *The initiatives for the recognition of Memorial sites in France*

Dr Volha Bartash

University of Münster: *Neglected sites of Romani genocide and grassroots activism in Eastern Europe*

Prof Henri Lustiger Thaler, Ramapo College USA

Ms Mirna Herman, The Herman Family Trust:
Separate, Together, Apart: Roma/Sinti, Jews and Holocaust

Mr Artur Zolotarenko

Head of the Museum Department at the Babyn Yar: *Memorialization of Roma Genocide in Babyn Yar, Ukraine (online)*

Mr Andre Raatzsch

Documentation and Cultural Centre of German Sinti and Roma: *Developments and perspectives in the committees of German memorial sites on remembrance policy work and the emancipation of Sinti and Roma*

Moderation: Ms Dafina Savic, Founder of Romanipe, Canada

Session 3.2: Voices of the Victims. Learning from testimonies of Roma and Sinti Holocaust victims and survivors

This panel highlights the significance of the testimonies of Roma and Sinti Holocaust survivors in comprehending and memorializing their experiences. It explores a range of archives and databases that house these testimonies and examines promising initiatives that strengthen the preservation and representation of Roma and Sinti memories. Panellists will discuss ways to enhance the transmission and representation of these testimonies, and how to shape collective memory by amplifying the voices of victims and survivors.

Ms Katerina Capkova

Prague Forum for Romani Histories, Academy of Sciences, Czech Republic: *Mediating the Perspective of Romani Survivors. Online Database of Testimonies: www.romatestimonies.com*

Dr Maria Bogdan

Fortunoff Research Fellow at the Vienna Wiesenthal Institute for Holocaust Studies: *Working with survivor testimonies, understanding the social process of cultural trauma of the Sinti and Roma communities*

Ms Natalija Tkaczenko

Auschwitz-Birkenau State Museum: *The Memory of the Sinti and Roma in the Educational Activity of the International Centre for Education about Auschwitz and the Holocaust*

Mr Dejan Markovic

Forum Roma of Serbia, ERGO Network: *Collecting testimonies of transgenerational memories in Serbia and Bosnia and Herzegovina*

Ms Vera Tönsfeldt

project coordinator, Documentation and Cultural Centre of German Sinti and Roma: *The forgotten memory, development of a collection*

Moderation: Ms Annabel Carballo

University of Barcelona

Session 3.3: Memory in a transgenerational perspective

This panel explores how the memory of the Roma and Sinti Holocaust is carried and transformed across generations. It focuses on various mediums such as music, art and literature, as well as on the role of family narratives to preserve and reinterpret these memories. How can different artistic and cultural expressions contribute to convey and recreate Holocaust narratives? What impact do (family) memories have on the next generations? How do the subsequent generations claim their voices in remembrance discourses about the Holocaust? Within the general questions on passing the memory of survivors, this panel focuses on the individual level, on the importance of transgenerational memory and practices in remembering and preserving the experiences of survivors.

Dr Petra Gelbart

Czechoslovak Romani Union: *Carrying memory through music*

Ms Nataliia Tomenko

Deputy director of the Youth Agency for the Advocacy of Roma Culture “ARCA”: *Research on Roma genocide testimonies during the current war in Ukraine*

Prof. Dr. habil. Hristo Kyuchukov

University of Silesia, Katowice: *How do the Roma remember the Holocaust? Monuments on the Roma Holocaust*

Dr Elżbieta Mirga-Wójtowicz

Jaw Dikh Foundation, Centre of Migration Research Warsaw University: *Art as a tool for the transmission of historical memory to younger generations*

Mr Adrian Gaspar

composer: *Preserving the memories of survivors through music compositions*

Moderation: Ms Timea Junghaus

Director of the European Roma Institute for Arts and Culture

Session 4 (Parallel Sessions): New strategies against antigypsyism

Session 4.1: Towards a parliamentary alliance against antigypsyism and for Holocaust recognition and remembrance

This panel focuses on building a parliamentary alliance against antigypsyism and strengthening the recognition, remembrance and education about the Holocaust of Roma and Sinti. It brings together representatives from national and European level, as well as initiatives that strengthen political participation of Roma and Sinti. How can parliamentarians and political leaders cooperate and build coalitions on national and international level? How can the fight against antigypsyism be strengthened at the legislative level and in political discourses? The panel aims to foster a cooperative approach among policymakers and political leaders to strengthen equality, participation and inclusion of Roma and Sinti, ensuring that their experiences and human rights violations are addressed at the highest political level.

Ms Soraya Post

Former Member of the European Parliament, Sweden

Ms Filiz Polat

Member of the German Bundestag, Member of the Parliamentary Assembly of the Council of Europe Committee on Equality and Non-Discrimination

Mr Erxhan Galushi

Member of the Assembly of the Republic of Kosovo

Mr Georgios Stamatīs

Member of the Hellenic Parliament, Member of the Parliamentary Assembly of the Council of Europe Committee on Equality and Non-Discrimination / No Hate Parliamentary Alliance

Moderation: Dr Ismael Cortés Gómez

former Member of the Spanish Parliament

Session 4.2: Remembrance, Recognition, Justice and Trust-Building – transitional justice tools to address antigypsyism in Europe

This panel explores transitional justice tools to combat antigypsyism in Europe, focusing on remembrance, recognition, and trust-building. It features various current political struggles, including the advocacy for the recognition of racist pogroms, and the need for post-war justice for Roma in the Western Balkans. The panel aims to highlight the strategies of transitional justice and to build coalitions to strengthen the acknowledgment of the past experiences of Roma and Sinti in order to advance non-recurrence and equality.

Mr Ladislav Baláž

Human Rights Activist: *Fight for justice for victims of racist attacks in Czech Republic*

Ms Isabela Tiberiade

Documentation Center “Lichtenhagen in Memory”: *Remembrance and recognition of the racist pogroms in Rostock-Lichtenhagen*

Mr Isak Skenderi

Voice of Roma, Ashkali and Egyptians Kosovo: *Fight against antigypsyism and the need for post-war transitional justice for Roma*

Dr Nicoleta Bitu

Partida Romilor Pro-Europa, Romania: *Pogroms in Romania in the 90s: mobilization, justice and political context*

Ms Isabela Mihalache

ERGO Network / Alliance against Antigypsyism: *Building a European alliance to advance transitional justice processes (Chachipen/Jekhipi project)*

Dr Michèle Buteau

Advisor on Minority Rights, Office of the United Nations High Commissioner for Human Rights (OHCHR): *Human rights protection and transitional justice approaches to combat antigypsyism*

Moderation: Mr Dan Pavel Doghi, Roma activist

Session 4.3: Education for Holocaust Remembrance and against Antigypsyism

This panel focuses on educational initiatives aimed at Holocaust remembrance and combating antigypsyism. It discusses guidelines, youth and awareness-raising programs, and the representation of the Holocaust of Roma and Sinti in school curricula. The panel aims to highlight the importance of education in preserving the memory of survivors and in addressing and preventing antigypsyism through informed teaching practices and youth engagement.

Ms Georgina Laboda

ternYpe International Roma Youth Network: *Educational approach of the “Dikh He Na Bister” Roma Genocide Remembrance Initiative*

Ms Dotschy Reinhardt

Head of the Educational Department, Documentation and Cultural Centre of German Sinti and Roma, Deputy Chair of the Central Council of German Sinti and Roma: *Educational guidelines for teaching history of Sinti and Roma in schools*

Mr Marko Pecak

ERGO Network: *Antigypsyism and Human Rights Education: A Critical Discourse Analysis of the Representations of the Holocaust of Roma and Sinti in European Textbooks*

Mr Stephane Laederich

Chair of the Committee on the Genocide of the Roma, International Holocaust Remembrance Alliance (IHRA), Roma Foundation Zurich: *IHRA Guidelines for Education about the Genocide of Roma and Sinti*

Ms Eleni Tsetsekou

Head of Roma and Travellers Division of the Council of Europe: *Work of the Council of Europe on promoting education about the Roma Holocaust*

Moderator: Dr Raul Cârstocea

Vice-Chair of the Scientific Advisory Council of the Observatory on History Teaching in Europe at the Council of Europe, Barvalipe Academy of ERIAC

Session 5 (Plenary Session): Holocaust Remembrance, human rights and the fight against antigypsyism

This plenary addresses the relationship between human rights, remembrance, and the fight against antigypsyism, bringing together prominent individuals in European and global human rights activism. How can remembrance efforts contribute to the promotion and protection of human rights for Roma and Sinti communities? What role do international organizations play in combating antigypsyism and promoting equality, participation and inclusion and how is it connected to remembrance work? The session aims to underscore the importance of collective remembrance in the pursuit of human rights and equality for Roma and Sinti, fostering dialogue and cooperation between policymakers, political leaders, and civil society to address systemic discrimination and ensure justice and dignity for all.

Mr Volker Türk

UN High Commissioner for Human Rights
(video message)

Dr Mehmet Daimagüler

Commissioner against Antigypsyism and for the Life of Sinti and Roma in Germany

Mr Zeljko Jovanovic

President of the Roma Foundation for Europe, Chair of the Board of the European Roma Institute for Arts and Culture

Mr Syleiman Elshani

Deputy Minister for Culture, Republic of Kosovo

Mr Szabolcs Schmidt

Head of Unit on Non-Discrimination: Anti-Racism and Roma Co-ordination, European Commission DG Justice and Consumers

Moderator: Ms Rita Izsák-Ndiaye

Senior Advisor on Anti-Racism at UNDP, former UN Special Rapporteur on Minority Issues

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Acker, William

William Acker is a jurist and activist from the Sinti Traveller community in France. He heads the National Association of Travellers (ANGVC), which has been helping victims of anti-gypsyism since 1997, and working to influence public policy. He is the author of a national study on Traveller reception areas and the issue of environmental racism. In 2021, he published a book on the subject entitled "Où sont les gens du voyage?", which won a political ecology book prize in 2022. He is the author of several scientific contributions on issues of environmental inequality and anti-Gypsy discrimination. In 2024, he was one of the contributors to the European Environmental Bureau's report entitled: Bearing the brunt: Roma and traveller experiences of environmental racism.

Baláž, Ladislav

Mr. Baláž has been a human rights activist for 33 years working on justice for Roma in the Czech Republic and the UK.

Barica, Emanuel

Emanuel Barica (1994, Botoșani) is a Romanian Roma self-thought artist who lives and works in Berlin. In his artistic practice, he likes to explore new narratives and visual storytelling techniques that push the boundaries of traditional art forms. Barica has a background of working as a street artist and experimenting with blurring the line between visual arts and live performance. A natural talent, Barica developed the method of "drawing by intuition", and often uses the sound of music in a performative way. Barica's works are not directly political but are characterized by a political stance. He sees himself as an artistic activist and is committed to overcoming the discrimination of the Roma and Sinti and the recognition of their exclusion in the past and present. The themes of his works therefore repeatedly include persecution and resistance. The artist is affiliated with institutions such as ERIAC, Gallery Kai Dikhas, Amaro Drom e.V., and Amaro Foro e.V. His latest works include the 'Romani Gallery', portraits of the most prominent figures of the Roma movement in the frame of the Barvalo exhibition (May 10-September 4, 2023) at the Muceum (Museum of Civilizations of Europe and the

Mediterranean) in Marseille. Recently he qualified 4th in Romanians Got Talent TV show and continues to inspire and challenge through his artistic work and community involvement.

Bartash, Dr Volha

Volha Bartash is a researcher at the University of Münster and a research fellow at the Leibniz Institute for East and Southeast European Studies, Regensburg. She has published on the history and culture of Roma communities in Belarus and Lithuania, as well as on their memory of the Nazi genocide and World War II. Bartash's research received support from the European Commission and Swedish Institute. She held fellowships at the United States Holocaust Memorial Museum, Vienna Wiesenthal Institute, Helsinki Collegium for Advanced Studies and other renowned institutions.

Bitu, Dr. Niculeta

Dr Nicoleta Bitu has been active in the field of Romani human and women's rights for more than 30 years, at the forefront of the European mobilisation of Romani women activists, and of advocacy for the rights of Roma.

Bogdan, Dr. Maria

Dr. Maria Bogdan is a media scholar and cultural theorist with research interests in themes such as the media representation of Roma, racism, cultural memory, cultural trauma and the Roma Holocaust. Currently, she is a Fortunoff Research Fellow at the Vienna Wiesenthal Institute for Holocaust Studies. She earned her Ph.D. from the Film, Media, and Culture Theory Doctoral Program at Eötvös Loránd University in Budapest in 2018. She was the first Romani Rose postdoctoral research fellow at the Antigypsyism Research Center of Heidelberg University from 2019 to 2020. A Fulbright Alumna, she conducted part of her Ph.D. research at Columbia University. Dr. Bogdan is a founding member and one of the managing editors of the Critical Romani Studies journal and also serves as the Chairwoman of the Barvalipe Academy of the European Roma Institute for Arts and Culture. Her academic pursuits are complemented by her background in journalism and film.

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Breitebner, Konstanze

Born in Vienna, Konstanze Breitebner began her professional career as an actress at the Wiener Ensemble Theater. She was then engaged at the Vienna Volkstheater, in Bonn, Frankfurt and at the Theater in der Josefstadt. She has appeared in many cinema and TV films and series, including *The Salt Baron*; *Julia, an unusual Woman*; *Tatort*; *Sparrow in your Hand*, most recently in 2023 as "Livia" in "The Romans" ORF History. KB is on tour with the cabaret "Granny Alarm" based on her own experiences and the Theater Solo "Madame Johann Strauss" the wives of the Waltz King by S.F. Wolf. She made her debut as a screenwriter with the TV film "Paradise in the Mountains", after „Not my Daughter" (Romy nominated) she intensified this second profession. "a Stranger in the Village" was awarded the ROMY for best TV screenplay in 2015, from which the Village trilogy emerged. This was followed by *Crime Story Südburgenland* (orf+zdf) "Borderland" and the TV trilogy "Dennstein&Schwarz" (orf+ard). In 2020, she won the screenplay competition "Heroines in Series" with the mini-series "800grams of life". Her first novel "Death on the Understage" was published this year. A matter close to her heart is the annual welcoming of international delegations on the day of remembrance to the liberation of the former Mauthausen concentration camp and the presentation of the traveling exhibition „Repressed Years, Railways and National Socialism 38 – 45" of the Austrian Federal Railways.

Čapková, Kateřina

Kateřina Čapková works at the Institute of Contemporary History, Prague, and teaches at Faculty of Arts, Charles University and NYU in Prague. Her research focuses on modern Jewish history in Europe, the history of the Roma and Sinti and the history of refugees and migration. With Eliyana Adler she co-edited the volume *Jewish and Romani Families in the Holocaust and its Aftermath* (Rutgers UP, 2020). In 2016, she initiated the establishment of the Prague Forum for Romani Histories, an international academic platform for the exchange and promotion of research on the history of Roma and Sinti, which she is leading since then (www.romanihistories.org). One of Forum's ongoing projects is the database of Romani and Sinti testimonies related to World War II

(www.romatestimonies.com) which received acknowledgement from The New York Times (<https://www.nytimes.com/2023/08/29/arts/roma-database-holocaust.html>)

Carballo, Annabel

Doctoral student at the UB – University of Barcelona on the oral history and memory of the Roma and Sinti Holocaust through emotions. She is currently part of the working team of the research project (DES) RACIALHIST -Historical processes of racialisation in 20th century Spain. Identity, biopolitics, conflict and memory. This is a history project to study an ignored racist past in Spain and a history project to think about the present. Under the framework of the European project CHACHIPEN, Carballo-Mesa together with her colleague Pedro Casermeiro wrote the national report "Antigypsyism in Spain: Democratic memory and accountability of Franco's regime", the history of discrimination and persecution of the Roma People in Spain with a special emphasis on the Dictatorship period. This research was done through the collection of Roma testimonies who lived during the Franco regime. She was the head of the European and International Area of the Federation of Roma Associations in Catalonia – FAGiC – for almost 13 years until September 2023.

Cârstocea, Dr Raul

Dr. Raul Cârstocea is Assistant Professor in Twentieth-Century European History at Maynooth University, Ireland, and Vice-Chair of the Scientific Advisory Council of the Observatory on History Teaching in Europe at the Council of Europe. He is a member of the Barvalipe Academy at the European Roma Institute for Arts and Culture (ERIAC). His research interests focus on anti-Semitism, racism, fascism, nationalism, and the Holocaust, and more broadly on state formation and nation-building processes in 19th and 20th century Central, Eastern and South-Eastern Europe and their consequences for minority groups.

Cortés Gómez, Dr Ismael

Ismael Cortés has a background in both academic research and practical experience in his home country as well as in international institutions. He completed his MA

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in Philosophy at the University of Granada. At the UNESCO Chair of Philosophy for Peace, he gained his MA and PhD in International Studies of Peace, Conflicts and Development, Summa Cum Laude with an international award. His research interests focus on the interplay between ethics and politics to enable new forms of peaceful activism and social transformations. Ismael has held research positions at the School of Critical Theory & Cultural Studies of the University of Nottingham, the Human Rights Institute Gregorio Peces Barba of the University Carlos III of Madrid, the Institute of Peace and Conflicts Studies of the University of Granada, and the Romani Studies Program of the Central European University of Budapest. He has also worked as a Policy Analyst for Brussels-based think tanks such as the Open Society European Policy Institute and the Centre for European Policy Studies. He has been an expert consultant for the Project Turning Words into Action: Coalition Building for Tolerance and Non-Discrimination (OSCE- ODIHR). He has served as a Member of Parliament in the Congress of Deputies of Spain (2019-23) and as a Senior Policy Analyst and Advisor in the European Parliament (2023-24). He is an Associate Professor of the Master's in International Peace, Conflicts and Development Studies at the UNESCO Chair of Philosophy for Peace (Universitat Jaume I, Castellón).

Cywinski, Dr Piotr

Born in 1972 in Warsaw. Doctor of humanities, medieval historian, director of the Auschwitz-Birkenau State Museum since 2006. Active participant and frequent initiator in the Polish-Jewish and Christian-Jewish dialogue. Co-founder and chairman of the Auschwitz-Birkenau Foundation and the board of the Auschwitz-Birkenau Institute; chief expert of the Center for Research on Economics of Memorial Sites (at SWPS University of Social Sciences and Humanities), co-founder and chairman of the Society for Management of the Memorial Sites. Member of the International Auschwitz Council. Member of several bodies and councils of institutions, organizations and memorials dedicated to remembrance in Europe. Author of numerous historical publications, mainly focused on medieval ages and issues connected with the Shoah and Memorials.

Daimagüler, Dr. Mehmet Gürcan

Dr. Daimagüler was appointed the first German Federal Government Commissioner against Antigypsyism in 2022. In this capacity, he coordinates the German government's policies against Antigypsyism, serves as a central contact point for the Sinti and Roma communities and is in charge of implementation of transitional justice with regard to the injustices against Sinti and Roma in Germany after 1945. Previous to this, he was a leading human rights lawyer. He regularly represented victims of politically motivated hate crimes and Holocaust survivors. He was a co-plaintiff in the country's largest terrorism trial against a member of the neo-Nazi network "National Socialist Underground -NSU". He also represented Jewish, Sinti and Roma Holocaust survivors in criminal trials against former SS-Guards of Concentration camps. Dr. Daimagüler authored several well-received books on the topic of institutional racism in the German law enforcement system. He was a parliamentary advisor in the German federal parliament for eight years and served later as a member of the national board of the Free Democratic Party of Germany. He is a graduate from the University of Bonn's Faculty of Law, holds a PhD in Philosophy of Law and graduated from Harvard's Kennedy School of Government (Master in Public Administration). He is the recipient of the Global Leader Award from Harvard's Kennedy School and was both a Harvard University Lucius N. Littauer Fellow and a Yale University World Fellow. Mehmet Daimagüler is born in 1968 in Germany as son of Turkish labour immigrants.

Doghi, Dan Pavel

Dan Pavel Doghi acted as Team Leader for Roma Coordination of the Non-Discrimination: Anti-Racism and Roma Coordination unit of the DG JUSTICE, European Commission between May 2021 and June 2024. He served previously capacity as Chief of the OSCE ODIHR Contact Point for Roma and Sinti Issues (CPRSI), between March 2018 and April 2021. Earlier served as the Higher Education Program Manager of Roma Education Fund (REF), in Budapest (2012-2017), and as Officer within the ODIHR CPRSI from 2004 until 2011. While at REF, acted

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also as the National Director of REF Romania Office, between 2013 and 2015. During 2009-2016 Dan served as a member of the Board of Directors of the European Roma Rights Centre (ERRC). He is Involved in human rights and civil society work since 1996, through Roma NGOs in Bucharest and Cluj-Napoca, Romania. Mr. Doghi studied social sciences at Babes-Bolyai University of Cluj, Romania, and completed a postgraduate course in International Diplomacy at the University of Malta.

Elshani, Sylejman

Sylejman Elshani, born in Prizren on April 10, 1979, is an activist within the Roma community of Kosovo. He holds a bachelor's degree Preschool Education from the Public University of Prizren "Ukshin Hoti". Since 2022 he serves as the Deputy Minister of Culture, Youth, and Sports in the Republic of Kosovo. Previously he advised the Minister of Regional Development (2021-2022). Sylejman is a member of the Progressive Roma Movement of Kosovo (LPRK). Before working for the Government of Kosovo, he served as a Coordinator of the "Roma Versitas Kosovo" Education Program, as an editor at "Radio Roman Avazo" in Prizren, at the Roma Amateur Theatre of Prizren and as a journalist covering issues faced by the Roma, Ashkali, and Egyptian communities. In 2012, he received recognition as a peace-building activist within the Roma community. He is fluent in Romanes, Albanian and Serbian and speaks basic Turkish and basic English.

Emrazi, Emran

Emran Elmazi was born in Skopje in 1986 to a family of Muslim Roma and came to Germany as a child. He studied at the Faculty of Law at the University of Trier. He is the as Senior Advisor of the Documentation and Cultural Centre of German Sinti and Roma and is heading the "Bildungsforum gegen Antiziganismus" ("Educational Forum against Antigypsyism"). Elmazi is member of the Advisory Board of the Equality Body of Germany. Since 2009 he has been member and leader of the inter-cultural youth organisation "Amaro Drom". He has been co-leader of the Dikh He Na Bister Roma Genocide Remembrance Initiative for many years. Empowering and mobilising young people from Roma and Sinti communities and raising awareness on and combatting antigypsyism has

been a focus of his work ever since.

Fings, Dr. Karola

Dr Karola Fings is a historian and since 2020 heads the project Encyclopaedia of the Nazi Genocide of the Sinti and Roma in Europe [<https://encyclopaedia-gsr.eu>] funded by the German Federal Foreign Office, at the Research Centre on Antigypsyism at Heidelberg University. The persecution of Sinti and Roma under National Socialism is one of her long-standing research focuses. She curated the digital edition Voices of the Victims in RomArchive, the digital archive of arts and cultures of Roma and Sinti, and is a member of the German delegation to the International Holocaust Remembrance Alliance. From 2019 to 2021, she was part of the Independent Commission on Antigypsyism set up by the German government. Her most recent publications include the overview Sinti und Roma. Geschichte einer Minderheit (3rd edition, Munich 2024).

Galushi, Erxhan

Erxhan Galushi, born on November 15, 1988, in Prizren. He is a Deputy in the Assembly of the Republic of Kosovo and chairman of the party "Progressive Movement of the Roma of Kosovo" - LPRK. Previously, he served as a Deputy Minister in the Ministry of Agriculture (2020) and as a Political advisor in the Ministry of Justice (2017 – 2020) and worked as State Facilitator for Projects and Coordinator of the Scholarship Program for Kosovo in the Roma Education Fund (REF), as a Field Officer for Education, in the NGO "Voice of Roma, Ashkali and Egyptians" - "Vo-RAE" and as an Administrative and Finance Assistant at the NGO "Iniciativa 6". He completed his primary education at SH.F.M.U "Motrat Qiriazii" in Prizren, while his secondary education at "Gjon Buzuku" gymnasium in Prizren, in 2008. As a member of the Roma community, in addition to his mother tongue, he knows Albanian, Serbian, Turkish and English. He completed his Bachelor's studies at the University of Prishtina "Hasan Prishtina", Law, in 2012/13. In October 2018, he completed the Jurisprudence exam, organized by the Ministry of Justice in Prishtina. In 2019, he was certified in Political Training and Education/Protocol and Diplomacy, from the "INFINIT" professional school in Prishtina. For the first time, a deputy in the Assembly of the

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Republic of Kosovo, through the political entity "Progressive Movement of the Roma of Kosovo" - LPRK, where I am also the chairman of this entity.

Gaspar, Adrian

The Romani artist Adrian Gaspar is a Romanian-Austrian pianist, composer and arranger. Already in his early childhood he was fascinated by the traditional Roma music and began to compose his first neo-classical piano pieces with influences from traditional Roma music during his musical education at the Music High School of Vienna at the age of 13. In 2003, Gaspar was awarded at the "Competition of the Vienna Music Schools" as the youngest contemporary composer for his piece "Rromanes-ke" for violin, violoncello and piano. In 2013, he began working on the composition of the poem "Ratvale Yasva" (Bloody Tears) by the Polish Roma poet "Papusza" Bronisława Wajs which was only completed in 2020. The work was composed for soprano and symphonic orchestra. In 2016, Gaspar also composed a piece for symphonic orchestra under the title "Bilačhe Sune" (Unpleasant dreams) based on three paintings of the Austrian Auschwitz survivor Karl Stojka.

Gelbart, Dr. Petra

Dr. Petra Gelbart is a Romani educator, scholar, and musician. She was first introduced to Romani music and language by her family while growing up in Czechoslovakia. She earned her Ph.D. in musicology/ethnomusicology at Harvard University and went on to co-found the Initiative for Romani Music at New York University. Her research interests include interethnic communication, the psychology of music, the Holocaust, and institutional ethnography. At the university level, she has taught the theory, practice, and cultural context of Romani music as well as other subjects. She is the co-founder of Families of Roma and Sinti Holocaust Victims (romasintiholocaust.org).

Herman, Mirna

Mirna Herman is Leader of the Herman Family Trust's project to re-create the Permanent Joint Exhibition of the six successor states of the former Yugoslavia (Bosnia and Herzegovina, Croatia, Monte Negro, North Macedonia, Serbia and Slovenia) in Block 17 of the Auschwitz-Birke-

nau Museum and Memorial. She is also the founder of the Centre for Memory Culture based in Croatia.

Izsák-Ndiaye, Rita

Rita Izsák-Ndiaye is a Senior Advisor on Anti-Racism in UNDP. She is a globally known human rights expert who started working on the protection of the rights of minorities and vulnerable groups after her own experiences of prejudices and discrimination due to her Roma origin. She has worked in several countries, including Somalia and Bosnia and Herzegovina, and was a consultant of the UN Office of the High Commissioner for Human Rights, the ILO, the Office of the UN Secretary-General's Envoy on Youth, and several international NGOs. She was Chief of Staff in the Hungarian Ministry of Public Administration and Justice (2010-2011). She is a former UN Special Rapporteur on minority issues (2011-2017), a former member and rapporteur of the UN Committee on the Elimination of Racial Discrimination (2018-2022), and the former OSCE Personal Representative on Children and Security (2021-2022). She is a Hungarian/Senegalese citizen and is based in Dakar, Senegal.

Jelinek, Claudius

Guitarist, Composer, Educator. Born in 1957, studied Jazz-guitar with Prof. Julius Scheybal at the Conservatory of the City of Vienna, with Klaus Walter and Gypsy-Legend Costa Lukacs. Concert activity and Recordings with Ostinato, Rudi Berger, Joschi and Diknu Schneeberger, Fernando Paiva, the Avant-Garde Guitar Quartet "TRAFO", and many others. For many Years Member of the Band of Harri Stojka (Tours, Festival Appearances and Workshops in Europe, USA, China, Indonesia, India, Vietnam, etc.). His current Bands are: "La Coquette" together with Singer Karin Linortner (La Coquette - Gypsy Jazz, Swing & Chansons). (SWING GUITARS!) with Guitarist Gidon Oechsner. "Cordas-Duo" with Mandolin Player Christian Gruber-Ruesz. Recordings under his own Name: "Pozor Vlak", 2002; "Zeit", 2015; "Ana", 2024, with Andi Steirer.

Jovanovic, Zeljko

Zeljko Jovanovic is president of the Roma Foundation for Europe. From 2010–2024, he was director of the Roma

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Initiatives Office of the Open Society Foundations. He is board chair of the European Roma Institute for Arts and Culture and also a member of the European Council on Foreign Relations and the Aspen Institute. Before joining the Open Society Foundations in 2006, he worked for the Organization for Security and Co-operation in Europe and Catholic Relief Services. He also led a grassroots Roma organization, a community radio, civic and political campaigns, and mentored and trained managers, advocates, and leaders. Jovanovic graduated in law from the University of Belgrade and in governance from the University of Oxford.

Junghaus, Timea

Timea Junghaus is an art historian, a leader of the Roma cultural and political movement, and a contemporary art curator. She serves as executive director of the European Roma Institute for Arts and Culture (ERIAC). She has researched and published extensively on the conjunctions of modern and contemporary art, with particular reference to issues of colonialism, and minority representation. In recognition of her curatorial activities Junghaus received the Kairos - European Cultural Prize in 2008. Her curatorial works include the Roma component of the Hidden Holocaust exhibition (Budapest Kunsthalle, 2004), Paradise Lost - the First Roma Pavilion at the 52nd Venice Biennale (2007), the Visual Art Section for the RomArchive (2016-2017), to name a few. Under her leadership since 2017, ERIAC presented Roma art in the most prestigious art events of the world: Venice Biennale 2019 and 2022, Manifesta 14, documenta fifteen, Milan Triennale 2022, Cannes film Festival 2023 and 2024, Mucem in Marseille 2023, among others.

Kapralski, Prof. Sławomir

Sławomir Kapralski, Professor of Sociology at the University of National Education Commission in Kraków and a recurrent visiting lecturer at the Graduate School for Social Research of the Institute of Philosophy and Sociology, Polish Academy of Sciences in Warsaw. He graduated from the Jagiellonian University in Krakow where he also received his PhD in Sociology and started his academic career. Then for many years he was associated with the Central European University (Prague, Warsaw, Budapest).

He was Senior Fellow at the Vienna Wiesenthal Institute for Holocaust Studies, and Senior EURIAS Fellow at the Swedish Collegium for Advanced Study in Uppsala. His research focuses on antisemitism and antigypsyism, the Holocaust, collective memory, identity and the Roma communities in Europe, in particular on the impact of the memories of genocide on Roma identities. Among others, he is the author of *The Destruction of European Roma in KL Auschwitz. A Guidebook for Visitors*.

Klinke, Dr. Robert

Ambassador Dr. Robert Klinke took up the position of Special Representative for relations with Jewish Organisations, Issues relating to Antisemitism, International Sinti and Roma Affairs, Holocaust-Remembrance at the Federal Foreign Office in July 2022. Prior to that he served as Ambassador of the Federal Republic of Germany to Croatia from 2018 to 2022. Dr. Klinke's previous diplomatic assignments have included Afghanistan, Czechia, Brazil, Norway, Sudan, and Belgium.

Knight, Riah

Riah Knight (born in 1996) is a British singer-songwriter and actress, based between Germany and England. In 2017, Riah received a year's Artists' Residency at the prestigious London Roundhouse. The same year, she relocated to Berlin to work on 'ROMA ARMEE' by Yael Ronen & Ensemble at the Maxim Gorki Theatre. The production, which Riah co-composed music for, was nominated for the DER FAUST award and featured in the European Theatre Prize. Following this she worked for director Yael Ronen on a series of productions at The Maxim Gorki Theatre, YES BUT NO (2018), REWITCHING EUROPE (2019), and the 'almost musical' SLIPPERY SLOPE (2021) for which she is a co-author with Yael Ronen, Shlomi Shaban and Itai Reicher, and in which she also plays. The show was invited to the 2022 Theatertreffen, Berlin. In 2022 she was also nominated as one of the 'Best Upcoming Actresses of The Year' by the Theater Heute Critics. She is an Associate Member of the European Roma Institute for Arts and Culture and one of the directors of the CIC Talking Romani, whose first project, the photographic

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exhibition *THE RESISTANCE OF REMEMBERING*, she curated with her mother Patricia Knight.

Kwiatkowski, Wlodek

Władysław Kwiatkowski – a religious studies scholar by education and a graduate of Jagiellonian University, has been a long-time employee of the Association of Roma in Poland. He coordinated educational and research projects, such as the creation of the permanent exhibition “Roma History and Culture” at the Center for Roma History and Culture in Oświęcim. He collaborated on the creation of the guide “The Holocaust of European Roma in KL Auschwitz - A Guide for Visitors” and was the editor of the Roma quarterly “Dialog-Pheniben.” He has been involved in coordinating the international project implemented in partnership with Alma Mater Studiorum University of Bologna and the University of Florence; Università Degli Studi Di Firenze, titled “Transformative Roma Art and Culture for European Remembrance (TRACER),” as well as the research project since 2020, “The Holocaust of Roma in Occupied Poland During World War II: Genesis, Course, Commemoration,” funded by the Ministry of Culture and National Heritage. He is the producer of the documentary film “Forgotten Caravans,” which tells the story of Roma life during the times of wandering. As of February 2024, he has been appointed as the Director of the newly established cultural institution called the Center for Roma History and Culture in Oświęcim.

Kyuchukov, Prof. Dr. habil. Hristo

Prof. Dr. Hristo Kyuchukov is a German scientist (born and raised up in Bulgaria), professor of Romani linguistics and Intercultural education at the University of Silesia, Katowice, Poland. He is known in Europe and worldwide for his research on Romani and Turkic (Balkan Turkish and Gagauz) languages, for his psycholinguistic research with Roma and Turkish children, for his research on human, linguistic and educational rights of Roma worldwide, for his research on intercultural education of migrant and refugee children and for his research on Roma history and culture. For his extraordinary research and work worldwide in 2022 he received the title „Doctor Honoris Causa” from the University of Shumen, Bulgaria. Prof. Kyuchukov is a full-time Professor at the University of

Silesia, Katowice, Poland and international consultant to the Institute of Linguistics, of the Academy of Sciences, in Almaty, Kazakhstan. He is the Director of the Roma Research Centre at the University of Katowice, Poland, and the President of the European Young Roma Scholars Network, based in Berlin, Germany. He is author of over 800 scientific publications in almost all European languages and books for children in Arabic, Bulgarian, English, German, Romani and Turkish languages.

Laboda, Georgina

Georgina Laboda is a Hungarian Roma woman working as a project manager at the Romedia Foundation, a Roma-led organization in Hungary focused on positive change in the media representation of Romani communities. She is a facilitator and member of the organizing team for ternType International Roma Youth Network’s “Dikh He Na Bister - Roma Genocide Remembrance Initiative.” Georgina continues her education in Romani Studies at the University of Pecs, Hungary. As a trainer specializing in human rights and Holocaust education, she aims to contribute to the empowerment of Roma youth.

Laederich, Stephane

Stephane Laederich has been the director of the Roma Foundation Zurich since 1999. He has worked all over Eastern Europe since 1993. Together with Lev Tcherenkov, he is the authors of two books (“The Rroma:; Schwabe Verlag, 2004; and “Polsko, Litovsko, Loffitko and Xaladytko Romanes” Grazer Romani Publikationen 2022). He studied in Zurich and obtained his Ph.D. in 1989 from Boston University, after which he taught at various US and European Universities.

Łazicki, Jan

Jan Łazicki - born in 1982, he graduated from the University of Warsaw, Faculty of History. Civil servant, he worked in Ministry of Culture and National Heritage between 2008 and 2018 in the Department of Cultural Heritage and in the Monuments Protection Department. Among his main responsibilities was supervision of memorials and museums in sites of former German Nazi extermination and concentration camps. Since 2018 he

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has worked in Ministry of Foreign Affairs, in the Department of Foreign Policy Strategy and in the Department of Public and Cultural Diplomacy. On February 6, 2024, he was nominated to be the Plenipotentiary to the Minister of Foreign Affairs for contacts with the Jewish Diaspora and the Head of Polish delegation to International Holocaust Remembrance Alliance (IHRA).

Libeskind, Daniel

Polish-American architect, Daniel Libeskind is an international figure in architecture and urban design. Informed by a deep commitment to music, philosophy, and literature, Mr. Libeskind aims to create architecture that is resonant, original, and sustainable. Daniel Libeskind's practice is involved in designing and realizing a diverse array of urban, cultural and commercial projects around the globe. The Studio has completed buildings that range from museums and concert halls to convention centers, university buildings, hotels, shopping centers and residential towers. As Principal Design Architect for Studio Libeskind, Mr. Libeskind speaks widely on the art of architecture in universities and professional summits. His architecture and ideas have been the subject of many articles and exhibitions, influencing the field of architecture and the development of cities and culture. Mr. Libeskind has won dozens of awards for his work including the Goethe Medal, the Hiroshima Peace Prize, the Dresden Peace Prize, and the European Civil Rights Prize of Sinti and Roma.

Lustiger Thaler, Prof Henri

Henri Lustiger Thaler Ph.D. is Professor of Cultural and Historical Sociology at Ramapo College in the United States, author and editor of 7 books. He has worked at the Fortunoff Video Archives for Survivor Testimony at Yale University, and is Director of the Orthodox Testimony Project at the United States Holocaust Memorial Museum in Washington. He was the founding Chief Curator of the Amud Aish Memorial Museum in Brooklyn and served as a Collective Memory Research Associate in CADIS at Ecole des Hautes Etudes en Sciences Sociales in Paris. He is the current Series Editor of *Memory Studies: Global Constellations* for Routledge Publications, London. His forthcoming book is entitled: *What Happens when you Press Record: Testimonies in the Aftermath*. He is presently

the concept developer and Chief Curator with Studio Libeskind of the Joint National Exhibition of ex-Yugoslavia, to open in Block 17, Auschwitz-Birkenau, in 2026.

Marković, Dejan

Dejan Marković is a political scientist from Belgrade. As for background, he has been working in the field of social and minority issues for 20 years. He is also a years-long activist and a founder of the Forum Roma of Serbia and the network of civil organizations engaged in the field of Roma rights. Also, he has been working as a consultant on several projects in the field of policy development and human rights, including several OSCE-implemented projects. In the period 2017-2020, He was working for the Standing Conference of Towns and Municipalities in the position of the coordinator of one component of the project EU Support to Roma Inclusion in Serbia. From 2020 to October 2022 He worked for the GIZ office in Serbia in the position of project coordinator for the urban inclusion and social housing program. From October 2022, he works in ERGO Network.

Mihalache, Isabela

Isabela Mihalache is a Senior Advocacy Officer at ERGO since January 2020 where she advocates for policies, standards and funding for fighting antigypsyism and other forms of racism against Roma and other racialised minorities and is supporting the capacity building of Roma CSOs at grassroots and national level to actively participate in the design, implementation and monitoring of relevant national policies. She has over 20 years of experience in addressing human rights violations and racism against various minority groups as she has previously worked with the Council of Europe, the European Network Against Racism, European Roma Rights Centre and Open Society Foundations. She has an MA in Gender Studies from the Central European University.

Miklos, Aline

Aline Miklos is a Brazilian Romani consultant on Roma Rights at the Office of the United Nations High Commissioner for Human Rights (OHCHR). She coordinates and participates in different projects targeting Roma people

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worldwide and related to transitional justice, memorialization, institutional violence, hate speech, women, art and freedom of expression. She is also a singer, composer, director and creator of the project “Kalo Chiriklo – Romani music in Latin America”. As a singer she recorded the album “Pájaro Negro” (2021) on Romani music with the band Kalo Chiriklo, which can be heard on all digital platforms. She is a doctoral candidate in Art History and Human Rights at the *École des Hautes Études en Sciences Sociales* (EHESS/France), she has an MA in Art History (EHESS) and a BA in History (University of São Paulo).

Mirga-Wójtowicz, Elżbieta

Elżbieta Mirga-Wójtowicz is an assistant professor at the Centre of Migration Research, University of Warsaw. She has nearly 15 years of expertise in government administration focusing on state policy toward ethnic and national minorities, with a particular emphasis on coordinating integration policy for the Roma community in Poland. From 2008 to 2014, Mirga-Wójtowicz held the position of Plenipotentiary of the Małopolska Governor for National and Ethnic Minorities, demonstrating her commitment to minority rights and inclusion. She has authored evaluation reports for the European Commission as part of the Roma Civil Monitor project (2017-2020) and Roma Civil Monitor II (2021-2025). In addition to her administrative roles she is an activist and researcher, an author of academic and popular science articles addressing Roma issues. She serves on the board of the Jaw Dikh Foundation and is a member of the European Roma Institute for Arts and Culture (ERAC).

Pecak, Marko

Marko Pecak is an independent research, policy, and evaluation consultant with experience in projects focused on inclusion, antigypsyism, and human rights. He has collaborated with organizations such as the European Grassroots Organization network on topics such as grassroots funding for Roma inclusion and transitional justice. In collaboration with the Council of Europe and the Georg Eckert Institute, he led a team of eight researchers to analyze over 850 textbooks. This research highlighted the prevailing narratives and discourses surrounding Roma culture, identity, and history within the European

educational system. Marko’s most recent independent research is on the representation of the Romani Holocaust in European textbooks. The study employs critical discourse analysis to reveal how textbooks reflect the broader societal discourses and potentially reinforce antigypsyism. In the Fall of 2024, Marko will start a PhD project investigating how representations of violence and historical trauma, specifically the Romani Holocaust, influence intergroup attitudes towards Roma. This research aims to provide insights into the impact of how trauma and violence towards Roma in educational and media content impact social attitudes.

Pfeil, Christian

Christian Pfeil was born in 1944 in the Lublin ghetto in the German-occupied Generalgouvernement, where his family had been deported to in May 1940. Here they were forced to perform forced labour by the SS and the police. Almost miraculously, Christian Pfeil and his closest relatives survived this ordeal. Many other members of his family, however, were murdered, some of them in the Auschwitz-Birkenau extermination camp. After liberation, the family returned to their hometown of Trier. Christian Pfeil built up a successful career as a restaurateur there, which was repeatedly overshadowed by right-wing extremist and racist attacks on the restaurants he ran. He has been committed to promoting local remembrance in Trier for many years. In the past, Pfeil represented the Documentation and Cultural Centre of German Sinti and Roma in the International Auschwitz Committee and, as the voice for the survivors, delivered the central commemorative speech at the European Holocaust Memorial Day for Sinti and Roma on 2 August 2022 at the Auschwitz-Birkenau Memorial, as well as in January 2024 at the UN Holocaust Memorial Ceremony in New York.

Polat, Filiz

Filiz Polat has been a Member of the German Bundestag since 2017 and has served as Parliamentary Secretary of the Alliance 90/The Greens parliamentary group since December 2021. She is a member of the Bundestag’s Committee for the Scrutiny of Elections, Immunity and the Rules of Procedure, and a substitute member of the Committee on Internal Affairs and Community. She is her

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parliamentary group's expert on migration and actively works towards a feminist, anti-racist society. Filiz Polat is Deputy Chairwoman of the German-Pacific Parliamentary Group. Against this background, Filiz Polat worked with colleagues to launch the Group of Parliamentarians for Diversity and Anti-Racism in 2020. Filiz Polat is active on the board of the Network for Democracy and Courage and the advisory board of Schools Without Racism – Schools With Courage, among other positions. She lives in Bramsche in Osnabrück county and has been politically active for more than 20 years, since 1996 as a member of Alliance 90/The Greens. She graduated from Goethe University in Frankfurt am Main with a degree in economics in 2002. From 2004 to 2017 she was a Member of the Lower Saxony Land Parliament, and held the position of deputy chairwoman of her parliamentary group, before being elected to the Bundestag. In the 2021 Bundestag election, she was the lead candidate for Alliance 90/The Greens in Lower Saxony.

Post, Soraya

Soraya Post, an activist, anti-racist, and feminist, is a Roma woman with four adult children, nine grandchildren, and six great-grandchildren. Currently, she serves as a civil servant at the municipal government of Gothenburg and is also involved in business. Throughout her career, Soraya has championed human rights, equality, and non-discrimination in various capacities. She has been a Member of the European Parliament, a former high school teacher, a trainer, a project manager, a lecturer, and an expert for several Swedish and international organizations, including the OSCE and the European Commission. Among her notable achievements, Soraya co-founded the International Roma Women's Network, the European Roma and Travellers Forum, the annual International Roma Women's Conferences in Europe, and the Roma Week of the European Parliament. Her unwavering faith in the founding values of the EU and her deep compassion for her fellow human beings drive her impactful work.

Raatzsch, André

André Raatzsch was born in 1978 in Ilmenau and is a member of the German and Hungarian Sinti and Roma minority. Since 2007, he has been working on the change

of perspective in the representation of European Sinti and Roma in the media. In 2019, he curated the archive section Politics of Photography for the RomArchive. Since 2006, he has been the head of the Documentation Department at the Documentation and Cultural Center of German Sinti and Roma in Heidelberg.

Reinhardt, Dotschy

Dotschy Reinhardt is Deputy Chairwoman of the Central Council of German Sinti and Roma and Head of the Education Department at the Documentation and Cultural Centre of German Sinti and Roma in Heidelberg. She has been committed to the civil rights movement of the Sinti and Roma for many years and was named an Ambassador for Democracy and Tolerance in 2021. In addition to her social commitment, Dotschy Reinhardt is a successful musician. With four published albums and publicist of two books and articles, Dotschy Reinhardt has been an integral part of the cultural landscape for decades.

Rose, Romani

Romani Rose was born in Heidelberg in 1946. Until 1982, he was an independent businessman and leader of the Sinti and Roma Civil Rights Movement. When the Central Council was founded in 1982, delegates of the member associations – at that time nine and today 20 national and regional associations – elected Mr Rose as chairman. Since then, he has been confirmed in office every four years. In 1991, Mr Rose became chairman of the Documentation and Cultural Centre of German Sinti and Roma in Heidelberg. To state and regional governments as well as abroad, Mr Rose is known for his consistent and tireless efforts on behalf of the minority. Together with the Chairpersons of the national minorities in Germany Rose leads the Minority Council, which was founded in 2004. He is a member of the International Auschwitz Committee and was awarded the Federal Cross of Merit First Class in 2008.

Savic, Davina

Dafina Savic is an expert in human rights and public policy and holds over ten years of experience in international relations, human rights advocacy, and public

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affairs. Having obtained a degree in political science from McGill University, her career encompasses various roles focusing on human rights, immigration, and social impact. Dafina has led numerous successful national and international campaigns and has pioneered programs and digital tools promoting human rights and genocide prevention across Canada. In 2013, she founded Romanipe, a Montreal-based nonprofit dedicated to defending the rights and dignity of Roma worldwide. As Executive Director, Dafina has overseen significant achievements, including Canadian recognition of the Romani Genocide and influencing policy changes such as the elimination of Bill C-31. Additionally, she has served as an expert delegate to the International Holocaust Remembrance Alliance, advising the Canadian government on human rights and Holocaust education. Most recently, Dafina has worked as a policy parliamentary assistant for Spanish MEP Patricia Caro Maya at the European Parliament.

Schmidt, Szabolcs

Szabolcs Schmidt graduated from the Budapest University of Economic Sciences with a specialisation in external economic relations. Before joining permanently the European Commission services, he accumulated professional and managerial experience both in the corporate and in the public sector with postings in Germany, Hungary, and Poland where he got engaged at an early stage with the European reunification process and the preparations for the 2004 enlargement of the European Union. Within the European Commission services, he worked in the areas of external and enlargement policies, cohesion policy and transport policy. Since 2017 he holds the position of Head of Unit that is responsible for anti-racism and for Roma coordination of the European Commission. In this function he is responsible for ensuring the appropriate implementation of the European Union's legislation in the area of equality and for its further development, including the EU Strategic Framework on Roma Equality, Inclusion and Participation.

Skenderi, Isak

Mr. Isak Skenderi, a Roma national from Kosovo, is the Executive Director and one of the founders of the organization "Voice of Roma, Ashkali and Egyptians.

Mr. Skenderi completed his secondary education at the School of Economics in Prishtina, while he completed his university studies at the Faculty of Economics, in the field of "Management and Entrepreneurship". He also studied English language and literature at the Cambridge School of Foreign Language in Prishtina. Prior to founding the NGO "Voice of Roma, Ashkali and Egyptians" from 2002 to 2011, he worked with various international NGOs and state agencies.

Stamatis, Georgios

Georgios Stamatis was born in Athens in 1975. He has MSc in Global Health–Disaster Medicine - Medical School of Athens University and degree in Physiotherapy – University of West Attica. His field of expertise is the promotion of human rights, non-discrimination, social cohesion and inclusiveness. In 2023, he was elected Member of Hellenic Parliament. Due to his expertise he has been appointed member in different parliamentary committees, namely the Social Affairs Committee, Committee for Equality, Youth and Human Rights, Sub-Committee for Persons with Disabilities and Sub-Committee for Human Trafficking. He is member in the Parliamentary Assembly of the Council of Europe (PACE) and member in the Committee on Social Affairs, Health and Sustainable Development, Committee on Equality and Non-Discrimination, and Sub-Committees on Disability, Multiple and Intersectional Discrimination, on Public Health and Sustainable Development and on Gender Equality. He is a volunteer Rescuer - First Class Samaritan of the Hellenic Red Cross. As a Secretary General for Social Solidarity and Fight Against Poverty, in the Ministry of Labor and Social Affairs, he was a national contact person from Greece to European Commission Social Inclusion for Roma.

Stojka, Harri

Harri Stojka, born Harald Wakar Stojka in Vienna in 1957, is a world-renowned musician. Stojka comes from the Lovara-Rom dynasty of the Bagareshchi tribe. On and with the guitar, his instrument, Stojka is both a specialist and a universalist. In his eternally young, inspired and inspiring play with and around "time" in the most diverse musical constellations, any artistic arbitrariness is alien

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to him. Style and genre designations, their supposed boundaries (jazz, blues, rock, world, swing ... you name it, Stojka played and plays it!) serve at most as points of reference or dialects of the one world language that Harri Stojka, who comes from a Lovara-Rome dynasty, always uses curiously, openly and with great expression: music! Over the decades, Stojka has recorded a discography that is simply impressive in its quality and artistic diversity! Despite his extensive discography, which began in 1980 with recordings for a major label (WEA - Warner Music), live concerts are the focus of Harri Stojka's artistic activity. He has headlined numerous international jazz festivals, including cities such as Paris, London, New York, Syracuse, Jakarta, Kathmandu, New Delhi, Hanoi, Beijing and many others. Harri Stojka was born as the son of Roma and Sinti Holocaust survivor Johann "Mongo" Stojka and is actively involved in projects dedicated to remembering and coming to terms with the history of the Roma.

Talewicz, Dr Joanna

Dr. Joanna Talewicz-Kwiatkowska is an anthropologist, Assistant Professor at the Institute of Ethnology and Cultural Anthropology of the University of Warsaw. Between 2011 and 2020, she was Assistant Professor at the Institute of Intercultural Studies at the Faculty of International and Political Studies of the Jagiellonian University. She completed the Historical Dialogue and Accountability Program at Columbia University in New York (2018). She was a recipient of scholarships from the Fulbright Foundation (2015/16), Tom Lantos Institute (2017), and the European Commission's program Marie Curie Conferences and Training Courses: Multi-Disciplinary and Cross-National Approaches to Romany Studies — a Model for Europe.

Tiberiade, Isabela

Izabela Tiberiade comes from a Romani traditional family from Romania. Graduated with double majors from Malmo University, from Sweden: Human Rights and International Law. Has been active for 10 years in the Roma Genocide Remembrance Initiative and has contributed to a local initiative for the survivors of the Romani Genocide and deportations to Transnistria, therefore the initiative to claim their narrative and make moral reparations for their second generations and second wave of oppression. The

main focus of her work is to combine the existing contexts and work of the Roma civil society and to advance international law protection for Roma under forced migration waves to the US AND CANADA, and to create international partnerships for the topic of Pogroms, silence of deportations to Transnistria and effects of antigypsyism on communities.

Tkachenko, Nataliia

MA in English at the State Pedagogical University in Kropywnytski (Ukraine). Since 2014 Nataliia has been working in the field of memorial site pedagogy and civic education, organizing bilateral and international educational projects and developing teaching materials for different target groups. She is a former volunteer of the Action Reconciliation Service for Peace (Ger. Aktion Sühnezeichen Friedensdienste) and worked 5 years as an educator at the International Youth Meeting Centre in Oświęcim. Since 2019 Nataliia has been part of the Educational Projects at the International Centre for Education about Auschwitz and the Holocaust of the Auschwitz-Birkenau State Museum.

Tönsfeldt, Vera

Scientific manager of the project 'The Forgotten Memory' since 2023. Together with her team, she is working on the development of a polyphonic culture of remembrance by and for Sinti and Roma. The team and she are building Germany's first museum collection for the minorities. The starting point and guiding theme of their work is the civil rights movement. From 2019 to 2023, she worked as exhibition and collection curator. She professionalised an archive and documentation centre for Roma in Cologne and led a digitisation project. She has been researching power-critical analyses of knowledge since 2014.

Tomenko, Nataliia

Nataliia Tomenko is a cultural heritage expert, human rights activist, curator and visual artist. She completed her MA in Cultural Heritage Studies: Academic Research, Policy, and Management at Central European University in Vienna. Additionally, she holds an MA in Graphic Design from the Kharkiv State Academy of Design and Arts.

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Currently, she is a Deputy Director at the ARCA: Agency for the Advocacy of Roma Culture in Ukraine. Also, she is in the position of the Coordinator of the History and Commemoration section at the ERIAC European Roma Institute for Arts and Culture in Berlin. Nataliia combines her artistic production with research, in particular, her study topic is "Safeguarding of Roma Cultural Heritage in Ukraine During the War" which was developed within a fellow research position at the Forschungsstelle Antiziganismus at Heidelberg University. In a meanwhile, she contributes to the documentation processes on the active participation of Roma in the civil movement and promotes the interests of Roma rights in a diversity of cultural expression.

Tsetsekou, Eleni

Eleni Tsetsekou started her career as a lawyer specialising in issues relating to minorities and vulnerable groups. After leading the Council of Europe's Sexual Orientation and Gender Identity Unit, she is currently the Head of Roma and Travellers Division of the Council of Europe.

Weiss, Loewana

Loewana Weiss, an 18-year-old Sintizza, is a compelling young speaker and performer. Born in 2005, she has quickly become a significant voice in national remembrance activities in the Netherlands. Her work is deeply

inspired by her grandfather, whose stories about how his family survived the Sinti and Roma Holocaust she shares to educate and honour history. At 17, Loewana delivered a powerful speech in Amsterdam on National Remembrance Day, May 4, 2023. She has also spoken at the former transit camp Westerbork twice. In 2022, she participated in "Theater Na de Dam," a Dutch theatre event commemorating World War II, highlighting her talent and dedication to preserving historical memory through art. Loewana continues to engage in public speaking and theatrical performances that emphasize the importance of historical remembrance, making her a notable young figure in commemorative arts and education in the Netherlands.

Zolotarenko, Artur

Artur Zolotarenko (01.01.87) graduated from the Kyiv National University of Culture and Arts, specializing in cultural studies. Currently he is working as a head of the Museum Department at the National Historical and Memorial Preserve Babyn Yar. He takes an active part in the Roma movement in Ukraine, being a member of the NGO Historical and Cultural Society of Roma "Romanipe". His family of activists since 1990 has been the initiators of the establishment of the "Roma Vagon" memorial in Babyn Yar which commemorates the memory of Roma victims during the genocide that happened during the IIWW in Ukraine.

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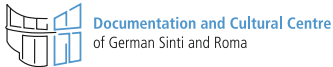
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